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a guide to the arts in
boston's neighborhoods
spring 2008

Boston's Poet
Laureate Announced

OrigiNation on Tour

Strand Theatre

Chu Ling Dance

"Choosing to
Participate" at BPL

McPherson's
"Shining City"

Poetry from Danielle
Rosales

Neighborhood
Listings

Office of Arts, Tourism & Special Events
Thomas M. Menino, Mayor
Julie A. Burns, Director



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Mayor's Message



Thomas M. Menino, Mayor

Welcome to a new and exciting season for our local arts community. Speaking of new, it is my great pleasure to introduce Sam Cornish, Boston's first Poet Laureate. Sam is a distinguished and highly acclaimed poet committed to raising the profile of Boston as a literary hub. Sam will add to Boston's rich literary heritage, and his personal interest in education through the arts will help make poetry accessible to Bostonians of all backgrounds.

In the pages of this issue we continue to chronicle our efforts to restore The Strand Theatre and enhance the quality of its programming. I am happy to report that recent renovations have dramatically improved the theater's functionality. A major benefit concert at the Strand this past November underscored the success of these infrastructural improvements. This Spring, the theater will be further renovated and creative new events for the venue are being planned.

Another example of innovative programming is currently on display at the Boston Public Library. Facing History and Ourselves has given a great gift to the city of Boston. In bringing its exhibit "Choosing to Participate," Facing History reminds us of the importance of civic engagement and the role that our individual decisions play in creating healthy communities. I encourage everyone to see this provocative and inspiring exhibit at the Boston Public Library."

Also in this issue, we take a closer look at the steady rise of the Chu Lin Dance Company, enjoy a brief tour of South Africa as seen through the eyes of the Roxbury-based Origination dance group, and of course, we list the impressive artistic offerings taking place in every neighborhood of the city.

Have a great spring.

l i s t i n g s

- allston / brighton
- back bay - beacon hill
- chinatown - downtown
- dorchester - mattapan
- fenway cultural district
- hyde park - roslindale - west roxbury
- jamaica plain
- north end - east boston - charlestown
- roxbury
- south boston - fort point
- south end

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Get Listed! Send your dates, times and venues.
Story suggestions? Send along your ideas.
Events subject to change. Check with individual venues
arts@cityofboston.gov

allston - brighton

allston brighton

Music

**Scarecrow Collection /
The Heavy Pets**
Paradise
02/28/08

Reaching far outside their suburban New Jersey roots for influences, Scarecrow Collection has developed a mature approach to both their songwriting and their performances that has caught the eyes and ears of fans and critics alike. 8 p.m. 969 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$10 (21+); T: Pleasant St (Green- B)

Donal Fox
Scullers
03/01/08

"An innovative composer and virtuoso pianist" - Dr. Billy Taylor. "The power of McCoy Tyner and the superb keyboard marksmanship of Ellington and Horowitz" - Boston Phoenix. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

Su Eaton,
Brighton Branch Library
03/04/08

Song, dance and poetry for pre-schoolers. 10:30 a.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

Oleta Adams
Scullers
03/07 - 03/08/08

Oleta Adams is a spiritually uplifting soul/rb vocalist who seamlessly blends jazz, gospel, and pop influences in a unique way. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$25; T: Central Sq (Red)

Kevin Harris
Brighton Branch Library
03/13/08

An evening of jazz piano. 7 p.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free.

Enter the Haggis
Paradise
03/19/08

There aren't many groups in North America who could lay claim to possi-

bly 18 different genres of music, but Toronto's Enter the Haggis is one of them. To engage this quintet is to indulge rock, fusion, bluegrass, traditional Celtic fare, agitpop, folk, even Latin flavors. 8 p.m. 969 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$10 - \$12 (21+); T: Pleasant St (Green- B)

Drive-By Truckers
Paradise
03/22/08

Drive-By Truckers are a rock/alt-country/cowpunk band based in Athens, Georgia. Their lyrics often revolve around drifters and criminals trying to survive in economically depressed small towns. They currently record for New West Records. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; T: Pleasant St (Green- B)

The Raveonettes
Paradise
03/24/08

The Raveonettes are a Danish pop duo consisting of Sune Rose Wagner (on guitar, instruments, vocals) and Sharin Foo (on bass and vocals). Their music is characterized by close two-part vocal harmonies inspired by the Everly Brothers. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; T: Pleasant St (Green- B)

The Interfak Big Band
Boston College
03/25/08

All the way from Belgium. Will feature a collaboration with BC's own BC bOp. 8 p.m. Yawkey Athletic Center, Boston College; (617) 552-3018, www.bc.edu; Free; T: Boston College (Green- B)

The Brian Bromberg Band
Scullers
03/26/08

The Brian Bromberg Band- from funky electric to grooving acoustic jazz- playing the music from Brian's # 1 Album "You Know That Feeling" to his current Grammy nominated "Downright Upright". 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$25; T: Central Sq (Red)



Oleta Adams at Scullers on March 7th and 8th

The Presidents of the United States of America
Paradise
03/27/08

These popular Seattle rockers take their energetic show to Boston. 8 p.m. 967 Commonwealth Ave; (617) 562-8800, www.thedise.com; T: Pleasant St (Green- B)

The Kevin Harris Project: Jazz Performance
Honan Allston Branch Library
04/02/08

An evening of jazz piano. 7 p.m. 300 North Harvard St; (617) 787-6313, www.bpl.org; Free; T: Harvard Sq (Red)

Richard Elliot & Rick Braun
Scullers
04/24/08

Trumpeter Rick Braun and saxman Richard Elliot joined forces this past summer to deliver a cool-jazz treat in what was arguably the album event of the year in the contemporary instrumental genre. 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

Bruce Gertz
Scullers
04/30/08

A native of Providence, Rhode Island, Gertz began playing guitar at the age of ten. He is former Berklee student and multi Boston Music Award winner.

8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$38; T: Central Sq (Red)

Rachel Price
Scullers
05/01/08

What's a 20-year-old from Nashville, Tennessee doing singing jazz? It's a good question, but one that Rachael Price finds easy to answer. "I appreciate all kinds of music, but jazz hit an inner chord with me." 8 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$18; T: Central Sq (Red)

Bob Schneider
Paradise
05/07/08

Schneider has recorded major label solo albums, "Lonelyland" (2001) and "I'm Good Now" (2004), which garnered him significant national attention and some critical acclaim. 7 p.m. 969 Commonwealth Ave; (617) 562-8800, www.thedise.com; \$10 (21+); T: Pleasant St (Green- B)

Timing is Everything
Brighton Branch Library
05/22/08

Stanley Wilson performs the love songs of Cole Porter. 7 p.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

OrigiNation

...in South Africa

Members of OrigiNation, a Roxbury-based youth dance organization under the Artistic Direction of Shaumba-Yandje Dibinga, embarked on their first Youth Empowerment Through The Arts Tour to South Africa for 10 days this past November.

Dibinga has always wanted to bring her students to Africa in order to expose them to different traditions, especially the music and dances in Africa. Unable to get enough corporate sponsorships for the trip, OrigiNation held several bake sales, fashion shows, teen parties, sold dinners and obtained individual sponsorships for the trip's expenses.

The group traveled to several schools in Johannesburg, Pretoria, Capetown and Soweto. In these cities, OrigiNation performed, facilitated dance workshops and distributed clothes and school supplies that were either purchased with bake sale money or donated from individuals.

"It was a life changing experience for all of our

students - most of whom never traveled outside of Boston let alone the country," stated Dibinga. The group also visited historical sites such as Nelson Mandela's house and the Hector Pieterse Museum in Soweto. Pieterse was among the first students killed during the 1976 student uprisings. The tour was also an opportunity for the group to dispel stereotypes about Africa such as perceptions that everyone lives in poverty and is suffering from AIDS or other diseases. OrigiNation member, 17-year old David Brown, said that "one of the best parts of the trip was sitting down and getting to know South African youth. I realized that we shared a lot of goals and dreams. I also realized that they don't let hard times or circumstances get them down. They are so positive."

Due to the success of this trip, OrigiNation has already started planning to go to another part of Africa next year with the hopes of bringing more than the 10 students who traveled this year.



One of the most prolific and ambitious dance troupes in Boston, OrigiNation has events coming up in Roxbury on February 15 & 16th, and March 7th at Roxbury Community College.

OrigiNation also holds a variety of classes and workshops all year long.

For more information on the above, visit: www.originationinc.org

Walter Beasley
Scullers
05/23 - 05/24/08

Over the past two decades, saxophonist Walter Beasley has artfully and dynamically redefined the phrase "musical Renaissance Man" for the modern generation. Considered by fans and critics alike as "the heir to Grover Washington Jr.'s throne,". 8 & 10 p.m. 400 Soldiers Field Rd; (617) 562-4111, www.scullersjazz.com; \$35; T: Central Sq (Red)

Visual Arts

Pen and Ink Drawings
by Jennifer Smith
Honan-Allston Branch Library
Now to 02/29/08

The Allston artist's renditions of plants, minerals, and animals. Mon, 12 - 8 p.m.; Tues, 10 a.m. - 6 p.m.; Wed, 12 - 8 p.m.; Thurs, 10 a.m. - 6 p.m., Fri, 9 a.m. - 5 p.m. 300 North Harvard St; (617) 787-6313, www.bpl.org; Free; T: Harvard Sq (Red)

2008 PRC Student Exhibition
Photographic Resource Center
02/08 - 03/16/08

This eagerly anticipated exhibition features student work juried by the Institutional Member Schools of the PRC. For more information about the student exhibition and member schools - and about becoming a member school - please click here. Tues - Fri, 10 a.m. - 6 p.m.; Sat - Sun, 12 - 5 p.m. 832 Commonwealth Ave; (617) 975-0600, www.prcboston.org; Free; T: Boston University (Green- B)

Tree of Paradise: Jewish Mosaics from the Roman Empire
McMullen Museum, Boston College
02/17 - 06/08/08

This exhibition presents the reconstruction of an ancient mosaic floor from a synagogue in Hammam Lif, Tunisia (the ancient town of Naro, later called Aquae Persianae by the Romans). A Latin inscription in one of the surviving panels records that the mosaic floor was a gift to the synagogue from a certain Julia, a resident of Naro, in about 500 C.E. Mon - Fri, 11 a.m. - 4 p.m.; Sat & Sun, 12 - 5 p.m. 140 Commonwealth Ave, Devlin Hall 108; (617) 552-8100, www.bc.edu; Free; T: Boston College (Green- B)

New England Survey
Photographic Resource Center
03/28 - 05/04/08

This eagerly anticipated exhibition features student work juried by the Institutional Member Schools of the PRC. Tues - Fri, 10 a.m. - 6 p.m.; Sat - Sun, 12 - 5 p.m. 832 Commonwealth Ave; (617) 975-0600, www.prcboston.org; Free; T: Boston University (Green- B)

Literature

Streetfeet Women
Brighton Branch Library
04/10/08

Writers and performers will offer readings about women's lives and relationships. 7 p.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

Storyteller Valerie Stephens
Honan-Allston Branch Library
04/26/08

Valerie Stephens offers up interactive stories, songs and games from West Africa, the Americas and the Caribbean for the whole family. 11 a.m. 300 North Harvard St; (617) 787-6313, www.bpl.org; Free; T: Harvard Sq (Red)

Stephen Puleo
Brighton Branch Library
05/01/08

Puleo reads from his book *Dark Tide: The Great Molasses Flood of 1919*. 7 p.m. 40 Academy Hill Rd; (617) 782-6032, www.bpl.org; Free

back bay - beacon hill

Music

Chinese Chamber Music
Copley Branch Library
02/17/08

Celebrate the year of the rat with a concert for families. 2:30 p.m. 700 Boylston Street Copley Sq; (617) 536-5400, www.bpl.org; Free; T: Copley (Green)

Hugh Masekela's Chissa All-Stars
World Music
02/17/08

South African music legend Hugh Masekela and his seven-member band create supple grooves that blend Afro-beat, funk, and jazz. With a career that has spanned four decades, Masekela is no less than a worldwide superstar, and his trumpet

has long been a call to freedom and a celebration of the resilience of his people. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$28 - \$37; T: Hynes Convention Ctr (Green)

The Great American Songbook: Berklee on Broadway
The Sovereign Bank Music Series at Berklee
02/24/08

Some of the great standards in jazz have come from Broadway musicals. Berklee faculty and student performers take a fresh look at the music now being composed for Broadway stages. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$22.50 - \$30; T: Hynes Convention Ctr (Green)

The SFJAZZ Collective
The Sovereign Bank Music Series at Berklee
03/07/08

One of the most exciting and acclaimed groups on the American and international jazz scenes, featuring Berklee alumni Miguel Zenon, Joe Lovano, and Matt Penman, alongside Dave Douglas,



back bay - beacon hill

Stefon Harris, Renee Rosnes, and Eric Harland. Berklee's Monterey Jazz Quartet - a student touring group - will open the show. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$22.50 - \$30; T: Hynes Convention Ctr (Green)

Paul Potts
Live Nation
03/09/08

Opera sensation hailing all the way from Wales, Potts was chosen by Simon Colwell himself. 7:30 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$35 - \$42.50; T: Hynes Convention Ctr (Green)

Concert 4: Between Eternity and Time
Chameleon Arts Ensemble
03/15/08

A passage through sound and time, from the first chamber works by Frenchmen Duruflé and Marc-André Dalbavie; to the last by master composers Vaughan Williams and Schubert. With guest artist Ronald Feldman, cello. Program: Maurice Duruflé Prelude, Recitatif et Variations, Op. 3; Marc-André Dalbavie, In Advance of the Broken Time for Flute, Clarinet, String Trio, & Piano - Boston Premiere; Ralph Vaughn Williams, Ten Blake Songs for Soprano & Oboe; Franz Schubert, String Quintet in C Major, Op. 163, D. 956. 8 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

Spirit of Uganda
World Music
03/28 - 03/29/08

Spirit of Uganda presents a riveting performance of East African music and dance for audiences of all ages. Twenty-two talented and professionally trained young dancers and musicians, aged 8 to 18, are impassioned ambassadors for Uganda's 1.7 million HIV/AIDS and war-related orphans. Fri, 8 p.m.; Sat, 3 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$28 - \$40; T: Hynes Convention Ctr (Green)



*Spirit of Uganda at
Berklee on March 29th*

Schumann Chamber Series
Emmanuel Music
03/30/08

Der Flüchtlinge, Op. 122, No. 2, Frank Kelley, speaker; Craig Smith, piano. 3 Lieder, Op. 30, Frank Kelley, tenor; Craig Smith, piano. Liederkreis, Op. 39, Dominique Labelle, soprano; Craig Smith, piano. Sonata No. 1 in F-Sharp Minor, Op. 11, Ya-Fei Chuang, piano. 4 p.m. 15 Newbury St; (617) 536-3356, www.emmanuelmusic.org; \$10 - \$30; T: Arlington (Green)

An Evening with Victor Wooten
MassConcerts
03/30/08

Victor Wooten redefines the word musician. Regaled as the most influential bassist since Jaco Pastorius, Wooten is known for his solo recordings and tours, and as a member of the Grammy-winning supergroup Béla Fleck and the Flecktones. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$30 - \$35; T: Hynes Convention Ctr (Green)

Herb Pomeroy Tribute Concert
Berklee College
04/01/08

Berklee will present a concert in memory of Herb Pomeroy featuring the Berklee Concert Jazz Orchestra under the direction of Greg Hopkins. Some of Pomeroy's most

illustrious students and associates (including Toshiko Akiyoshi, Alan Broadbent, Michael Gibbs, Rob Mounsey, Hal Crook, and Greg Hopkins) have been contacted to provide music. The centerpiece of the program will be a composition written by Jaxon Stock who will be here to conduct. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Ana Moura
World Music
04/05/08

An outstanding voice in the new generation of fado singers, Portugal's Ana Moura transcends her youth with a maturity that speaks of the pain of separation, unrequited love, and longing. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$22 - \$28; T: Hynes Convention Ctr (Green)

Schumann Chamber Series
Emmanuel Music
04/06/08

With special guests, Boston Children's Chorus. Bunte Blätter, Op. 99; Judith Gordon, piano. Dichterliebe, Op. 48, William Hite, tenor; Judith Gordon, piano. Fünf Stücke im Volkston, Op. 102, Rafael Popper-Keizer, cello; Judith Gordon, piano. 4 p.m. 15 Newbury St; (617) 536-3356, www.emmanuelmusic.org; \$10 - \$30; T: Arlington (Green)

Singers Showcase
The Sovereign Bank Music Series at Berklee
04/17/08

Berklee's finest emerging vocalists take center stage for a night of pop, r&b, jazz, Latin, folk, blues and more. 8:15 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.berkleebpc.com; \$22.50 - \$30; T: Hynes Convention Ctr (Green)

Tiempo Libre
Celebrity Series of Boston
04/12/08

This Miami-based group is known for their joyful performances of high-voltage Latin jazz. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.celebrityseries.org; \$30 - \$42; T: Hynes Convention Ctr (Green)

Berklee Concert Jazz Orchestra
Berklee College
04/29/08

Under the direction of Greg Hopkins, it is one of the most prestigious performing groups at Berklee. 8:15 p.m. Hynes Convention Center, 900 Boylston St; (617) 747-2261, www.berkleebpc.com; T: Hynes Convention Ctr (Green)

Bach Cantata Series
Emmanuel Music
05/04 & 05/11/08

John Harbison, conductor. 10 a.m. 15 Newbury St; (617) 536-3356, www.emmanuelmusic.org; T: Arlington (Green)

Mavis Staples
World Music
05/16/08

Soul and gospel legend Mavis Staples has one of the most recognizable and treasured voices in contemporary music. A veteran of the music scene for over 40 years, she is a Rock 'n' Roll Hall of Fame inductee, Grammy Lifetime Achievement winner, National Heritage Fellowship award winner, and one of VH1's 100 Greatest Women of Rock 'n' Roll. 8 p.m. Berklee Performance Center, 136 Massachusetts Ave; (617) 747-2261, www.worldmusic.org; \$28 - \$40; T: Hynes Convention Ctr (Green)

Concert 5: Opus 10
Chameleon Arts Ensemble
05/17/08

including a Boston Premiere by one of America's most exciting young

back bay - beacon hill

composers, a piece born at the same time we were! Program: Jernst von Dohnányi; Serenade in C Major for string trio, Op. 10. Carl Nielsen; Wind Quintet FS 100. Richard Strauss; selections from Acht Gedichte for soprano & piano, Op. 10. Kevin Puts; Ritual Protocol for marimba & piano (1998) - Boston Premiere. Robert Schumann; Piano Trio in g minor, Op. 110. 8 p.m. Goethe-Institut, 170 Beacon St; (617) 427-8200, www.chameleonarts.org; \$18 - \$38; T: Arlington (Green)

Theater

The Scene

The Lyric Stage Company of Boston
02/15 - 03/15/08

Desperately clinging to his fading dignity, Charlie, a middle-aged, out-of-work actor, can't bring himself to engage in the games required to succeed in the cut-throat entertainment industry. Wed & Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$23 - \$50; T: Back Bay (Orange), Copley (Green)

Edward Albee's Three Tall Women
The Lyric Stage Company of Boston
03/28 - 04/26/08

Called "the best play Edward Albee has written" (The Boston Globe), this Pulitzer Prize winner, told with humor, explores the trials and triumphs of living and dying. Wed & Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 4 p.m.; Sun, 3 p.m. 140 Clarendon St (YWCA Building); (617) 585-5678, www.lyricstage.com; \$23 - \$50; T: Back Bay (Orange), Copley (Green)

Visual Arts

Henry Schwartz:

The Boulevard of Broken Dreams - Approaching the Vanishing Point;
Nelson Da Costa Mirrors
Gallery NAGA
Now to 02/23/08

Two painters will be exhibiting their work. 6 - 8 p.m. Tues - Sat, 10 a.m. - 5:30 p.m. 67 Newbury St; (617) 267-9060, www.gallerynaga.com; Free; T: Arlington (Green)

Remembering Angels: New Work by Samuel Bak
Pucker Gallery
Now to 02/24/08

Opening Reception: 12 January, 3 - 6 p.m. Mon - Sat, 10 a.m. - 5:30 p.m., Sun, 1 - 5 p.m. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

19th Annual Student Show
Copley Society of Art
Now to 03/01/08

Red Room. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

Expressionism!

A Medieval Tapestry: The Ancestral Quest of Betty Herbert
The Monotypes of Hellmuth Weissenborn
Childs Gallery
Now to 03/08/08

Mon - Sat, 10 a.m. - 5 p.m.; Tues - Fri, 9 a.m. - 6 p.m. 169 Newbury St; (617) 266-1108, www.childsgallery.com; Free; T: Copley (Green)

Re-Envisioning Paper
L'Attitude Gallery
Now to 03/20/08

Featuring an array of artists. 218 Newbury St; (617) 927-440, www.lattitudegallery.com; Free; T: Copley (Green)

Choosing to Participate
Copley Branch Library
Now to 05/20/08

The Choosing to Participate exhibition inspires visitors, young and old, to consider the consequences of their everyday choices - to discover how "little things are big" - and to make a difference in their own communities. Mon - Thurs, 9 a.m. - 9 p.m.; Fri & Sat, 9 a.m. - 5 p.m.; Sun, 1 - 5 p.m. 700 Boylston Street Copley Sq; (617) 232-1595, www.choosingtoparticipate.org; Free; T: Copley (Green)

Giacometti & Moore
DTR Modern Galleries
02/07 - 03/02/08

167 Newbury St; (617) 424-9700, www.dtrmodern.com; Free; T: Arlington (Green)



Louis Schanker
Mercury Gallery
02/07 - 03/04/08

Work from the American abstract artist. 8 Newbury St; (617) 859-0054, www.mercurygallery.com; Free; T: Arlington (Green)

Sicilian Crossings to America and the Derived Communities
Copley Branch Library
02/07 - 04/02/08

120 panels tell the story of why, when, how, and from where masses of Sicilians immigrated to the United States, as well as the story of their relationships in the New World. Mon - Thurs, 9 a.m. - 9 p.m.; Fri & Sat, 9 a.m. - 5 p.m.; Sun, 1 - 5 p.m. 700 Boylston Street Copley Sq; (617) 232-1595, www.choosingtoparticipate.org; Free; T: Copley (Green)

Winter Members' Show: Stirrings
Copley Society of Art
02/08 - 03/01/08

Upper Gallery. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

John Goodman: Moving Pictures
Howard Yezerski Gallery
02/08 - 03/11/08

14 Newbury St; (617) 262-0550, www.howardyezerskigallery.com; Free; T: Arlington (Green)

Liliana Porter
Barbara Krakow Gallery
03/01 - 04/09/08

Tues - Sat, 10 a.m. - 5:30 p.m. 10 Newbury St; (617) 262-4490, www.barbarakrakovgallery.com; Free; T: Arlington (Green)

Sacred Presence: Landscapes of Israel by Jim Schantz
Resplendent Grace: Porcelains by Hideaki Miyamura
Pucker Gallery
03/01 - 03/31/08

Opening Reception: 8 March, 3 - 6 p.m. Mon - Sat, 10 a.m. - 5:30 p.m., Sun, 1 - 5 p.m. 171 Newbury St; (617) 267-9473, www.puckergallery.com; Free; T: Arlington (Green)

Thomas McNickle
Arden Gallery
03/04 - 03/31/08

Opening Reception: Friday, March 7, 5 - 7 p.m. Mon - Sat, 11 a.m. - 5:30 p.m. 129 Newbury St; (617) 247-0610, www.ardengallery.com; Free; T: Arlington (Green)

Kathryn Frund
Chase Gallery
03/05 - 03/29/08

Mon - Sat, 10 a.m. - 5:30 p.m. 129 Newbury St; (617) 859-7222, www.chasegallery.com; Free; T: Arlington (Green)

Patrons' Choice 2008
Copley Society of Art
03/07 - 04/26/08

Upper Gallery. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

CoSo A to Z: Thaw
Copley Society of Art
03/07 - 04/26/08

Lower Gallery. Tues - Sat, 11 a.m. - 6 p.m.; Sun & Mon, 12 - 5 p.m. 158 Newbury St; (617) 536-5049, www.copleysociety.org; Free; T: Arlington (Green)

back bay - beacon hill

Phillip Jones
Mercury Gallery
03/13 - 04/08/08

8 Newbury St; (617) 859-0054,
www.mercurygallery.com; Free; T:
Arlington (Green)

Lynda Lowe
Arden Gallery
04/01 - 04/29/08

Opening Reception: Friday, April 4,
5 - 7 p.m. Mon - Sat, 11 a.m. -
5:30 p.m. 129 Newbury St; (617)
247-0610, www.ardengallery.com;
Free; T: Arlington (Green)

Cynthia Packard
Chase Gallery
04/02 - 04/26/08

Mon - Sat, 10 a.m. - 5:30 p.m. 129
Newbury St; (617) 859-7222,
www.chasegallery.com; Free; T:
Arlington (Green)

Jeffrey Hessing: Israel
Pucker Gallery
04/05 - 05/05/08

Opening Reception: March 8, 3 - 6
p.m. Mon - Sat, 10 a.m. - 5:30
p.m., Sun, 1 - 5 p.m. 171 Newbury
St; (617) 267-9473,
www.puckergallery.com; Free; T:
Arlington (Green)

On the Table: Still Life Paintings
Mercury Gallery
04/10 - 05/05/08

8 Newbury St; (617) 859-0054,
www.mercurygallery.com; Free; T:
Arlington (Green)

Sol Lewitt
Barbara Krakow Gallery
04/12 - 05/21/08

Tues - Sat, 10 a.m. - 5:30 p.m. 10
Newbury St; (617) 262-4490,
www.barbarakrakovgallery.com;
Free; T: Arlington (Green)

Robert C. Jackson
Arden Gallery
05/01 - 05/28/08

Opening Reception: Friday, May 2, 5
- 7 p.m. Mon - Sat, 11 a.m. - 5:30
p.m. 129 Newbury St; (617) 247-
0610, www.ardengallery.com; Free;
T: Arlington (Green)

**New Talent Show: Tom Chambers
and Holly Farrell**
Chase Gallery
05/01 - 05/31/08

Mon - Sat, 10 a.m. - 5:30 p.m. 129
Newbury St; (617) 859-7222,
www.chasegallery.com; Free; T:
Arlington (Green)

Fresh Paint - 20th Anniversary
Copley Society of Art
05/04 - 11/08/08

Upper gallery. Tues - Sat, 11 a.m. -
6 p.m.; Sun & Mon, 12 - 5 p.m. 158
Newbury St; (617) 536-5049,
www.copleysociety.org; Free; T:
Arlington (Green)

**Recent Reflections: New
Photographs by Paul Cary Goldberg
New Work by Sung jae Choi**
Pucker Gallery
05/10 - 06/08/08

Opening Reception: May 10, 3 - 6
p.m. Mon - Sat, 10 a.m. - 5:30 p.m.,
Sun, 1 - 5 p.m. 171 Newbury St;
(617) 267-9473,
www.puckergallery.com; Free; T:
Arlington (Green)



Film

Family Movies
Copley Branch Library
Now to 04/06/08

January 6, "The Wild" (2006, 82 min.,
G); February 3, "My Neighbor Totoro"
(1988, 86 min., G); March 2, "Cars"
(2006, 116 min., G); April 6,
"Ratatouille" (2007, 111 min., G).
Sundays, 2 p.m. 700 Boylston Street
Copley Sq; (617) 536-5400 x 2317,
www.bpl.org; Free; T: Copley (Green)

La Lengua de las Mariposas
Spanish Cultural Association
03/06/08

Film adaptation of a short story in the
book Que me quieres, amor by Manuel
Rivers. 6:30 p.m. Rabb Lecture Hall,
700 Boylston Street Copley Sq; (617)
536-5400 x 2317, www.bpl.org; Free;
T: Copley (Green)

**International Women's Day
Film Festival**
*Hostelling International USA - Eastern
New England Council*
03/08/08

Films honor the struggles, victories,
and remarkable experiences of
women around the world. Films are:
"The Tribe" (20 min.); "Binta and the
Great Idea" (30 min.); and "The
Women's Kingdom" (22 min.) This
event is sponsored by . For more
information and festival schedule,
please visit. 2 p.m. Rabb Lecture
Hall, 700 Boylston Street Copley Sq;
(617) 536-5400 x 2317, www.bpl.org;
Free; T: Copley (Green)

**Film Curators' 4th National Teen
Film Festival screening #2**
Cloud Place
03/28/08

On the third floor. 6 - 8 p.m. 647
Boylston St; (617) 262-2949,
www.cloudfoundation.org; T: Copley
(Green)

Literature

Dr. David W. Blight
Museum of African American History
02/26/08

Renowned historian, David W. Blight,
discusses his latest work: A Slave No
More: Two Men Who Escaped to
Freedom, Including Their Own
Narratives of Emancipation. 6 p.m.
46 Joy St; (617) 725-0022,
www.afroammuseum.org; T: Park
Street (Green)

Stephen and Paul Kendrick
Museum of African American History
02/28/08

Paul and Stephen Kendrick discuss
their new book: "Douglass and
Lincoln: How a Revolutionary Black
Leader and a Reluctant Liberator
Struggled to End Slavery and Save
the Union." 6 p.m. Boston
Athenaeum, 10 1/2 Beacon St; (617)
725-0022, www.afroammuseum.org;
T: Park Street (Green)

**Spoken Word Curators'
Performance and Open Mike Night**
Cloud Place
03/07/08

One of the most popular literary
events in the city. On the third floor.
6 - 8 p.m. 647 Boylston St; (617)
262-2949, www.cloudfoundation.org;
T: Copley (Green)

Samantha Power
Copley Branch Library
03/13/08

Speaks about her book "Chasing the
Flame: Sergio Vieira de Mello and
the Fight to Save the World." 6 p.m.
700 Boylston Street Copley Sq; (617)
536-5400, www.bpl.org; Free; T:
Copley (Green)

Joseph M. Cronin
Copley Branch Library
04/23/08

Speaks about his book "Reforming
Boston Schools, 1930-2006:
Overcoming Corruption and Racial
Segregation." 6 p.m. 700 Boylston
Street Copley Sq; (617) 536-5400,
www.bpl.org; Free; T: Copley
(Green)



*Samantha Power
at Copley Branch
Library on March
13th*

Choosing To Participate

At BPL: Offers Interactive Look at Racism and the Power to Make a Difference; Celebrates Local Heroes

An engaging exhibit is opening its doors on January 30th running until May 20th, 2008. Choosing to Participate: Facing History and Ourselves, will bring compelling stories, inspiring speakers, and local heroes to the city of Boston.

Choosing to Participate is a multimedia, interactive exhibition that explores the themes of race, identity, community and choice in the local and global community.

The exhibit, created and presented by the non-profit educational organization Facing History and Ourselves, has won national praise for encouraging people of all ages to consider the consequences of their everyday choices and inspiring them to make a difference in their own schools and communities.

Choosing to Participate uses multimedia displays, art, images and storytelling to explore racism and other issues that confront us locally and globally. Its main exhibit features four



•**Everyone Has a Story:** A new edition to Choosing to Participate, this describes the challenges faced by a young Cambodian refugee and people in his new community as he struggled to build a new life in the United States.

"Choosing to Participate's stories shine a spotlight on four very different moments in history, and they invite you

Participate, and a variety of speaking engagements, performances and film screenings. Guided tours of the exhibit are already being scheduled for school groups and community organizations.

Over the last ten years, more than 250,000 people across the country have been a part of Choosing to Participate. The exhibit, which first

"Facing History and Ourselves has given a great gift to the city of Boston. In bringing its exhibit 'Choosing to Participate,' Facing History reminds us of the importance of civic engagement and the role our individual decisions play in creating healthy communities. I encourage everyone to go see this provocative and inspiring exhibit at the Boston Public Library"

Mayor Thomas M. Menino

stories that introduce visitors to real-life historical examples of tough decisions about race, identity, and choice. The stories are:

•**Little Things are Big:** Tells of a decision made on a late-night subway ride in New York City in the 1950s

•**Crisis In Little Rock:** Describes the way people in that Arkansas community responded to the integration of Central High School in 1957

•**Not in Our Town:** Tells of how individuals and groups in Billings, Montana, reacted to a series of hate crimes in 1993

to think about what you would have done, what choices you would have made," said Margot Stern Strom, Executive Director of Facing History and Ourselves. "It brings home Facing History's central belief - that the decisions we make, often every day, are so powerful, and so significant to the lives of others. We share this belief in Facing History classrooms and communities across the world where our students engage in meaningful dialogue about the importance of civic participation."

In conjunction with the main display, Choosing to Participate will include an exhibit featuring "Upstanders" from the New England area, student artwork that focuses on the themes of Choosing to

appeared in Boston, has traveled to Chicago, Los Angeles, Memphis, New York and San Francisco. It has won national praise and attracted more than 250,000 visitors, including 40,000 middle and high school students. More than 10,000 of Boston's middle and high school students are expected to be part of the hundreds of thousands of participants at Facing History's upcoming exhibit at the Boston Public Library.

For more information, please visit www.facinghistory.org. For more information about Choosing to Participate, visit www.choosingtoparticipate.org.

Schedule of Events

Choosing to Participate

January 2008

1/20/08
BPL
Choosing to Participate opens

1/30/08
BPL
Press preview

1/30/08
BPL
7:00- 8:30 p.m. Choosing to Participate Opening Celebration

February 2008

2/2/08
BPL
Choosing to Participate Training for Volunteer Guides @ the BPL

2/6/08
Museum of Fine Arts
7:00 p.m. Artists Working to Make a Difference, featuring Liz Lerman and Liz Walker
Sponsored by New Center for Arts and Culture
Liz Lerman, a national leader in contemporary dance performance and art-and-community collaboration for more than twenty-five years, joins Liz Walker for a conversation between two artists who marry the desire to make a difference with their artistic expression.

2/12/08
BPL
11:00 a.m. Urban Improv
Urban Improv is an interactive program for young people that uses improvisational theater to teach skills to help resolve conflict and prevent violence through effective decision-making.
Performing on selected Tuesdays throughout the exhibition.

2/12/08
BPL
6:00 p.m. This We Believe: Boston
Co-sponsored with the Boston Public Library and Henry Holt & Co.
Based on the *This I Believe* for broadcast, Americans from all walks of life will share their personal philosophies and core values that guide their daily lives.

2/26/08
BPL
6:00 p.m. Film as a Tool for Social Change, featuring filmmaker Patrice O'Neil
Patrice O'Neil, Executive Director of The Working Group and producer of the *Not In Our Town* series will lead a conversation and show excerpts of the Working Groups' films that have inspired communities around the country to respond to hate crimes in meaningful and constructive ways.

March 2008

3/1/08
BPL
10:00-11:30 a.m. Bring the Family: Little Things Are Big: A Conversation about Identity, Stereotypes, and Choices
Choosing to Participate offers unique opportunities for families with young children in grades K-6th to engage in activities, storytelling and conversations about respect and tolerance.

3/3/08
BPL
6:00 p.m. Boston Public Library Choosing to Participate Film Series:
The Life and Times of Harvey Milk & A Woman's Place is in the House: A Portrait of Elaine Noble

3/4/08
BPL
11:00 a.m. Urban Improv

3/5/08
BPL
6:00 p.m. Choices in Little Rock: Choosing to Participate, featuring Elizabeth Eckford and Terrence Roberts
Join Dr. Terrence Roberts and Elizabeth Eckford, two of the famous "Little Rock Nine," in conversation as they look back on the impact and the legacy of their actions that day.
Excerpts of short films created by Boston Public School students profiling some of Boston's local heroes will be shown.

3/10/08
BPL
6:00 p.m. Boston Public Library Choosing to Participate Film Series: *Ida B. Wells: A Passion for Justice & Who is Roland Hayes? Tenor, Pioneer, Hero*

3/10/08
Boston Center for the Arts
7:00 p.m. The Etty Project @ Speakeasy - Jan Darsa speaking
SpeakEasy Stage presents *The Etty Project*, a new play in development about Etty Hillesum, a Dutch Jewish woman, and her journey to inner liberation through the final two years of her life before her death at Auschwitz. Join us for a public reading and post-performance conversation.

3/11/08
BPL
11:00 a.m. Urban Improv

3/13/08
BPL
6:00 p.m. Chasing the Flame: A Conversation with Samantha Power at the BPL presented in partnership with the BPL Lowell Lecture Series.
Samantha Power presents her new book, *Chasing the Flame: Sergio Vieira de Mello and the Fight to Save the World*. Power brings her insightful and challenging attention to the life and brutal death of Brazilian United Nations diplomat Sérgio Vieira de Mello.

3/15/08
BPL
9:30 - 1:30 p.m. Liz Lerman Dance Exchange Workshop for Educators.
Educators will explore the themes of Choosing to Participate through dance adding new depth to their approach to the classroom. The Liz Lerman Dance Exchange is a national leader in contemporary dance performance and art-and-community collaboration. Presented in partnership with the New Center for Arts and Culture.

3/18/08
BPL
11:00 a.m.
Urban Improv

3/22/08
Emerson Majestic Theater
7:30 p.m. *Out of Darkness*: Liz Lerman Dance Exchange and Special Guest Sayat Nova
Sponsored by the New Center for Arts and Culture
The New Center for Arts and Culture presents *Out of Darkness* featuring the world-renowned Liz Lerman Dance Exchange with Sayat Nova Dance Company, the internationally treasured Armenian troupe, performing together for the first time.

3/24/08
BPL
6:00 p.m. Choosing to Participate Film Series: *The Flute Player*

3/30/08
BPL
Mentor Day sponsored with Big Brothers Big Sisters of Mass Bay
1:30 p.m. Guided tour
2:30 p.m. Urban Improv in Rabb Auditorium

3/31/08
BPL
6:00 p.m. Choosing to Participate Film Series:
Mahatma Gandhi: Soul Force & Rachel Carson's Silent Spring

April 2008

4/1/08
BPL
11:00 a.m.
Urban Improv

4/5/08
BPL
10:00-11:30 a.m. Bring the Family: Choices in Little Rock: A Story about Courage and Belonging
Choosing to Participate offers unique opportunities for families with young children in grades K- 6th to engage in activities, storytelling and conversations about respect and tolerance.

4/7/08
BPL
6:00 p.m. Boston Public Library *Choosing to Participate* Film Series: *The American Experience: Eleanor Roosevelt*

4/8/08
BPL
11:00 a.m. Urban Improv

4/10/08
BPL
6:00 p.m. Coming to America Stories featuring Arn Chorn-Pond presented in partnership with the BPL Lowell Lecture Series.
Spend an evening with Amnesty International Peace Activist and Reebok Human Rights award winner Arn Chorn-Pond. Arn's story connects his unique personal experiences as a Cambodian Genocide survivor to universal experiences of others who find their way to the United States each year.

4/14/08
BPL
6:00 p.m. Boston Public Library Choosing to Participate Film Series: *Tsotsi*

4/15/08
Westin Copley Sq.
Facing History and Ourselves Annual New England Benefit

4/28/08
BPL
6:00 p.m. Boston Public Library Choosing to Participate Film Series: *Hotel Rwanda*

May 2008

5/3/08
BPL
10:00-11:30 a.m. Bring the Family: Not In Our Town: Lessons from a Community of Upstanders
Choosing to Participate offers unique opportunities for families with young children in grades K-6th to engage in activities, storytelling and conversations about respect and tolerance.

5/6/08
BPL
11:00 a.m. Urban Improv

5/7/08
Leventhal-Sidman JCC, Newton
Blessed is the Match: The Life and Death of Hannah Senesh
Screening and discussion with Director Roberta Grossman presented in partnership with the Leventhal-Sidman JCC
1:00 p.m. Morning screening with Seniors Group
7:00 p.m. Evening screening for the public

5/13/08
BPL
11:00 a.m. Urban Improv

5/20/08
Choosing to Participate closes to the public

For more information:

617-232-1595
www.facinghistory.org

chinatown - downtown

chinatown downtown

Music

Special Valentine's Concert
A Romantic Serenade with the
Borromeo String Quartet
Boston Classical Orchestra
02/10/08

The orchestra will open the program with the Andante cantabile from Tchaikovsky's First String Quartet in a resplendent transcription for full strings; the Borromeo will play alone in a Brahms quartet movement, with BCO music director Steven Lipsitt in the lovely third movement of Brahms' Clarinet Quintet, and with BCO principal players in a movement of Brahms' stunning Sextet; and finally our guest artists will "embed" themselves in the orchestra for Tchaikovsky's beloved Serenade. Enjoy the glowing warmth and vitality of this Romantic Valentine afternoon, "with strings attached." Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$32.50; T: Government Ctr (Green)

Organ and Brass
King's Chapel
03/02/08

Pinkham: "Morning Music."
Arrangements of popular classics by Handel, Brahms, Saint-Saëns, and more. 5 p.m. King's Chapel, 58 Tremont St; (617) 523-1749, www.kings-chapel.org; \$8 & \$12 (donation); T: Park St (Green)

The Conservatory Concert Series
Old South Meeting House
03/07 & 03/28/08

The New England Conservatory and Old South Meeting House present this classical music concert series. 12:15 p.m. Old South Meeting House, 310 Washington St; (617) 482-6439, www.oldsouthmeetinghouse.org; Free; T: Downtown Crossing (Orange)

Pink Martini
World Music
03/08/08

Somewhere between a 1930s Cuban dance orchestra, a classical chamber music ensemble, a Brazilian marching street band, and Japanese film noir is the 12-piece Pink Martini. Influenced by Latin music,

Love, Janis at the Cutler
Majestic Theatre from
May 7th to 11th



jazz, cabaret, cinema scores, and more, Pink Martini brings melodies and rhythms from different parts of the world together to create an eclectic, modern sound. 8 p.m. Boston Opera House, 539 Washington St; (617) 876-4275, www.worldmusic.org; \$35 - \$65; T: Boylston (Green)

Lin & Zazofsky Play Mozart
Boston Classical Orchestra
03/28 & 03/30/08

Lucia Lin and Peter Zazofsky, the violinists of the Muir String Quartet, collaborate with the BCO in Mozart's masterful yet seldom-heard "Grand Concerto." In the tradition of the eighteenth-century sinfonia concertante (concerto with multiple soloists), this work offers a rich musical landscape: the two soloists interact as energetically with each other as they do with the orchestra. The program opens with a "new" work by Mozart: Robert Stallman's skillful transformation of the Sonata in C Major for Piano four-hands into a Divertimento for classical orchestra. Between these Mozart works, the orchestra presents one of Haydn's delightful middle-period symphonies, No 40 in F Major. Fri, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$32.50; T: Government Ctr (Green)

Laurie Anderson
World Music
03/29/08

Laurie Anderson is known for her thought-provoking and technology-driven multimedia performance pieces. Part poem, part play, part rock concert, "Homeland" is per-

formed by a quartet featuring guest musicians and Anderson on violin, keyboards, vocals, and samples. 8 p.m. Boston Opera House, 539 Washington St; (617) 876-4275, www.worldmusic.org; \$35 - \$55; T: Boylston (Green)

American Choral Classics
King's Chapel
04/13/08

King's Chapel Choir and Soloists. Richard Conrad, narrator; Ross Wood, organ; Barbara Poeschl-Edrich, harp; John Grimes, percussion; Heinrich Christensen, director. Leonard Bernstein: "Chichester Psalms"; Aaron Copland: "In the Beginning"; Samuel Barber: "Agnus Dei"; Daniel Pinkham: "The Creation of the World." 5 p.m. King's Chapel, 58 Tremont St; (617) 523-1749, www.kings-chapel.org; \$8 & \$12 (donation); T: Park St (Green)

Brilliant Beethoven, Wonderful Wang!
Boston Classical Orchestra
04/18 & 04/20/08

Busy international concert artist Linda Wang, active in Europe, Asia, and the western U.S., makes her Boston debut in Beethoven's transcendent Violin Concerto. This all-Beethoven program opens with a dramatic portrait of that tragic hero from literature, Coriolan, and concludes with the irrepressible Eighth Symphony, with its sunny and vigorous first movement, its witty "homage to the metronome" second movement, its raucous Scherzo (with the more delicate Trio), and its virtuosically brilliant Finale. Fri, 8 p.m.; Sun, 3 p.m. Faneuil Hall, Boston; (617) 423-3883, www.bostonclassicalorchestra.org; \$32.50; T: Government Ctr (Green)

Love, Janis
Cutler Majestic Theatre
05/07 - 05/11/08

The life and music of rock-n-roll icon Janis Joplin explodes onto the stage in this new musical. Wed, 7:30 p.m.; Thurs - Sat, 8 p.m.; Sat - Sun, 2 p.m. The Cutler Majestic Theatre, 219 Tremont St; (1-800) 233-3123, www.maj.org; \$45 - \$55; T: Boylston (Green)

Visual Arts

4 Figurative Women Artists from Jamaica Plain
Mayor's Office of Arts, Tourism & Special Events
03/03 - 03/31/08

In honor of Women's History Month, Mayor Thomas M. Menino and the Mayor's Office of Arts, Tourism & Special Events present: 4 artists: Jessica Burko, Jessica Hughes, Robin Radin and Kate True. Mon - Fri, 9 a.m. - 5 p.m. City Hall, One City Hall Plaza; www.cityofboston.gov/arts; (617) 635-3911; Free; T: Government Ctr (Green)

Theater

My Fair Lady
Broadway Across America - Boston
02/05 - 02/17/08

Lerner & Loewe's legendary musical premieres in the United States direct from its 50th Anniversary London production and U.K. national tour. Starring are acclaimed British theatre actors Christopher Cazenove and Lisa O'Hare, who earned rave reviews for their dynamic performances as Professor Henry Higgins and Eliza Doolittle. Various times. Opera House, 529 Washington St; (617) 426-9366, www.ticketmaster.com; T: Boylston (Green), Chinatown (Orange)

Snow White and the Seven Dwarfs
Boston Children's Museum
02/09 - 02/24/08

Mirror, mirror, on the wall, Snow White is still the fairest of them all. This enduring folktale of loyalty, jealousy, revenge, and true love will be performed by Boston Children's Theatre in a full main-stage production. Table-seating format. No lap sitting permitted. Children under 3 will not be admitted. 2 p.m. The Grand Lodge of Masons, 186 Tremont St; (617) 424-6634, www.theatermania.com; \$12 - \$20; T: Government Center (Green)

Games of Steel
Attack Theatre
02/22 - 02/24/08

Wizard of Oz meets Mad Max - kick-in' music in a heavy-metal playground with ladders to nowhere, sixteen-foot seesaws, sliding boards, towering jagged perches, and steel cellos. Meet a corrupt host and three relentless contestants dancing for an elusive prize of love, of life, of survival. In this eternal reality show of gritty passion and intrigue, it's not who wins - it's who loses the least. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$12 - \$45; T: Boylston (Green)

chinatown - downtown

La Traviata

Teatro Lirico D'Europa
02/29 & 03/02/08

Opera by Giuseppe Verdi. Featuring Marina Vyskvorkina as Violetta, La Traviata is Verdi's beloved story of the ill-fated romance between the courtesan Violetta and a commoner, Alfredo. Based on Alexandre Dumas's play *La Dame aux camélias* (Camille), La Traviata argues that true love must triumph over all, and that the highest virtue in a human being is a good heart. Sung in Italian with English supertitles. Fri, 7:30 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

The Merry Widow

Teatro Lirico D'Europa
03/01/08

A beautiful widow's fortune could mean all the difference for a tiny nation's future, but a spurned lover's arrogance threatens to get in the way. Lehár's ravishing score waltzes and dazzles its way to a delightfully perfect conclusion. Sung in German with English supertitles. 7:30 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

New England Conservatory Opera Theater

New England Conservatory
03/07 - 03/08/08

How many times have you heard your opera-going friends say, "I heard them back when . . ."? You too can be the first to hear the stars of tomorrow in a fully staged opera, brought to life by the up-and-coming

young singers who study at New England Conservatory. NEC singers have consistently gone on to win Metropolitan Opera Regional Auditions and perform in opera houses around the world. Fri - Sat, 8 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$20; T: Boylston (Green)

Avenue Q

Broadway Across America
03/11 - 03/23/08

Avenue Q is Broadway's smash-hit 2004 Tony Award winner for Best Musical, Best Score, and Best Book. A hilarious show full of heart and hummable tunes, Avenue Q is about trying to make it in NYC with big dreams and a tiny bank account. Called "one of the funniest shows you're ever likely to see" by Entertainment Weekly. Colonial Theatre, 106 Boylston St; (617) 426-9366, www.ticketmaster.com; T: Boylston (Green)

L'Elisir d'Amore

Boston Lyric Opera
03/14 - 03/25/08

With music that sparkles and a playful libretto, this re-imagined production of a Donizetti favorite is charming. Nemorino is mad for Adina, who (of course) doesn't know he exists. He'll do anything - confess, dissemble, enlist - to get Adina to fall in love with him. If only there were a magic love potion . . . Say, what's in that bottle? The Schubert Theatre, 265 Tremont St; (617) 542-4912, www.blo.org; \$33 - \$181; T: Boylston (Green)



*Avenue Q at the
Colonial Theatre from
March 11th to March
23rd*

*Attack Theatre at the
Cutler Majestic from
February 22nd to 24th*



Annie

Citi Performing Arts Center
03/25 - 03/30/08

Leapin' lizards! Annie is coming to the Citi Performing Arts Center! The timeless tale of Little Orphan Annie is back, giving a whole new generation the chance to experience this classic musical about never giving up hope. Wang Theatre, 270 Tremont St; (617) 482-9393, www.citicenter.org; \$28 - \$72; T: Boylston (Green)

The Secret Garden

Boston Children's Museum
04/05 - 04/27/08

Based on the memorable novel by Frances Hodgson Burnett, the award-winning musical *The Secret Garden* follows Mary Lennox as she brings to life not only a "secret" garden but also those who surround her. Music by Lucy Simon (sister of Carly); book and lyrics by Marsha Norman. Table-seating format. No lap sitting permitted. Children under 3 will not be admitted. 2 p.m. The Grand Lodge of Masons, 186 Tremont St; (617) 424-6634, www.theatermania.com; \$12 - \$20; T: Government Center (Green)

The Drowsy Chaperone

Broadway Across America
04/22 - 05/04/08

The new musical comedy that is

swooping into town with tons of laughs and the most 2006 Tony Awards of any musical on Broadway! It all begins when a diehard musical fan plays his favorite cast album, a 1928 smash hit called "The Drowsy Chaperone," and the show magically bursts to life. Various times. Opera House, 529 Washington St; (617) 426-9366, www.ticketmaster.com; T: Boylston (Green), Chinatown (Orange)

City of Angels

Emerson Stage
04/24 - 04/26/08

A musical comedy about a young novelist and his fictional creation, a noir detective. Stine, the novelist, is attempting to write a screenplay based on his novel but Stone, his fictional detective, isn't cooperating. Part contemporary, part 1940s Hollywood, this musical is appropriate for families (ages 12+). Thurs - Sat, 8 p.m.; Sun, 2 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$9 - \$21; T: Boylston (Green)

The Abduction from the Seraglio

Boston Lyric Opera
04/25 - 05/06/08

This Mozart singspiel - a comic opera with spoken dialogue - is pure pleasure: coloratura tours de force and ensemble singing that is positively thrilling. Also, abducted ladies, a Turkish pasha, a romantic hero, a daring plan, and a train. Not

chinatown - downtown

just any train: the Orient Express. Rescue will be tricky. The Schubert Theatre, 265 Tremont St; (617) 542-4912, www.blo.org; \$33 - \$181; T: Boylston (Green)

Erani
Opera Boston
05/02 - 05/06/08

In her third starring role with Opera Boston, Ms. Barbara Quintiliani returns as the volatile Elvira, a young woman betrothed to her guardian but harboring a secret love for the nobleman-bandit Ernani. This cloak-and-dagger tour de force from Verdi's formative period has intense scenes of confrontation and conspiracy. Sung in Italian with English surtitles. Fri & Tues, 7:30 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.operaboston.org; \$29 - \$114; T: Boylston (Green)

Jesus Christ Superstar
Broadway Across America - Boston
05/16 - 05/18/08

The first masterpiece from the legendary writing team of Tim Rice and Andrew Lloyd Webber as relevant and as timeless as ever in a magnificent new production. With a score of amazing songs "I Don't Know How To Love Him," "Hosanna," "Everything's Alright," "What's The Buzz," "Superstar," "Heaven On Their Mind" and a stunning visual design, this is truly a superstar for the ages. 7:30 p.m. Opera House, 529 Washington St; (800) 447-7400, www.broadwayacrossamerica.com; T: Boylston (Green), Chinatown (Orange)

Dance

Alvin Ailey American Dance Theater
Celebrity Series of Boston
02/07 - 02/10/08

Alvin Ailey American Dance Theater is often hailed as the world's most successful modern dance company. With dancers of rare skill and passion, and choreographers of rich variety whose works resonate across cultures and divisions, Ailey is a dance juggernaut that will capture your heart. This season, the Celebrity Series presents this great treasure of African American culture during Black History month. Thurs, 7:30 p.m.; Fri - Sat, 8 p.m.; Sat, 2 p.m.; Sun, 3 p.m. Citi Performing Arts Center, 270 Tremont St; (800) 447-7400, www.celebrityseries.org;



Alvin Ailey at the Citi Performing Arts Center from February 7th to 9th

\$42 - \$70; T: Boylston (Green)

Ballet Flamenco Eva Yerbabuena
World Music
02/09 - 02/10/08

Hailed as "a revelation" by the New York Times, Eva Yerbabuena is nothing short of extraordinary. She is famed for her powerful performances that maintain a riveting balance between artistic innovation and rich flamenco tradition. Her spectacular company, Ballet Flamenco Eva Yerbabuena, features 12 dancers, singers, and musicians performing the Boston premiere of "Santo y Seña" (Signs and Wonders). Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 2 p.m.; The Cutler Majestic Theatre, 219 Tremont St; (617) 876-4275, www.worldmusic.org; \$40 - \$65; T: Boylston (Green)

Romeo and Juliet
Boston Ballet
02/14 - 03/02/08

The narrative gifts of John Cranko have thrilled Boston Ballet audiences and earned the acclaim of critics, first in 2002 with the heartbreaking Onegin, and then in 2004 with the delightful The Taming of the Shrew. Romeo and Juliet completes the trilogy of Cranko's full-length masterpieces. His exquisitely rendered ballet, set to Sergei Prokofiev's magnificent score, is an inspired realization of William Shakespeare's timeless tale. Citi Performing Arts Center, 270 Tremont St; (800) 447-7400, www.bostonballet.org; \$45 - \$110; T: Boylston (Green)

Noche Flamenca & Soledad Barrio from Spain
World Music
02/15 - 02/17/08

Madrid's dazzling Noche Flamenca, whose vitality, energy, and passion have won accolades around the world, returns with a special program featuring a company of eight dancers, singers, and guitarists, including the award-winning bailaora Soledad Barrio. Noche Flamenca maintains the essence, purity, and integrity of flamenco, creating riveting performances that capture the raw passion of the tradition. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 2 p.m.; The Cutler Majestic Theatre, 219 Tremont St; (617) 876-4275, www.worldmusic.org; \$40 - \$65; T: Boylston (Green)

Next Generation
Boston Ballet
03/06 - 03/09/08

Next Generation, featuring three world premieres and a company premiere, is an exciting showcase and celebration of the next generation of choreographic talent. Resident choreographer Jorma Elo, whose most recent piece for Boston Ballet, Brake the Eyes, was hailed as "another major work" in The Boston Globe, returns with his fifth world premiere for the Company. Citi Performing Arts Center, 270 Tremont St; (800) 447-7400, www.bostonballet.org; \$45 - \$110; T: Boylston (Green)

Les Grands Ballets Canadiens de Montréal: Ohad Naharin's Minus One
Celebrity Series of Boston
03/28 - 03/30/08

In his tenure with Les Grands Ballets Canadiens de Montréal, Grigori Pankov has created nothing short of a revolution; he has breathed new life into the company, now celebrating its 50th anniversary, by building on its grand tradition with spectacular, cutting edge choreography that often

defies genre. Choreographer Ohad Naharin's stunning evening-length masterwork, Minus One, is part of this brilliant, transformative embrace of the future. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.celebrityseries.org; \$42 - \$62; T: Boylston (Green)

Romeo and Juliet
Teatro Lirico d'Europa
04/04 - 04/05/08

With Russian National Ballet Theatre and Orchestra. 40+ dancers with live orchestra. Shakespeare's story of young Romeo and Juliet has been fodder for some of the most beautiful ballet works in existence. Sergei Prokofiev's music beautifully expresses the simultaneous beauty and tragedy of the young lovers. Fri & Sat, 7:30 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

Sleeping Beauty
Teatro Lirico D'Europa
04/04 - 04/05/08

Russian National Ballet Theatre and Orchestra. Tchaikovsky's first successful ballet score, Sleeping Beauty has been enchanting audiences of all ages since 1890. Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 824-8000, www.maj.org; \$30 - \$85; T: Boylston (Green)

Swan Lake
Boston Ballet
05/01 - 05/11/08

Artistic Director Mikko Nissinen's 2004 production of Swan Lake was called "a must-see" by Christine Temin in The Boston Globe. "Characters under a spell themselves cast one on us too," she wrote. You won't want to miss the return engagement of one of the world's most beloved ballets, danced to Tchaikovsky's beautiful score. Citi Performing Arts Center, 270 Tremont St; (800) 447-7400, www.bostonballet.org; \$45 - \$110; T: Boylston (Green)

Three Masterpieces
Boston Ballet
05/15 - 05/18/08

The season concludes with three celebrated works by three master choreographers: George Balanchine's elegant, luminous Concerto Barocco; Antony Tudor's profoundly moving Dark Elegies, and Twyla Tharp's explosive, exciting In

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the Upper Room. Citi Performing Arts Center, 270 Tremont St; (800) 447-7400, www.bostonballet.org; \$45 - \$110; T: Boylston (Green)

Mark Morris Dance Group
Dido and Aeneas
Celebrity Series of Boston
05/28 - 06/01/08

With the orchestra and chorus of Emmanuel Music. Experience one of the great Mark Morris masterpieces with live orchestra and singers from Emmanuel Music and the incomparable dancers of the Mark Morris Dance Group in Dido and Aeneas. Mark Morris himself will conduct! Wed, 7:30 p.m.; Thurs - Sat, 8 p.m.; Sun, 3 p.m. The Cutler Majestic Theatre, 219 Tremont St; (617) 482-6661, www.celebrityseries.org; \$42 - \$72; T: Boylston (Green)

Literature

Brown Bag Lunch Series
Grub Street
01/29/08

If you work downtown and want to fit some writing into your day or if you have a schedule that gives you free afternoons, bring your lunch and come on over to Grub Street for a Brown Bag Writing Workshop. In 45 jam-packed minutes, you'll meet fellow writers and get your creative juices flowing with some great writing exercises. To sign up, email sonya@grubstreet.org or call (617) 695-0075. 12:30 - 1:15 p.m. 160 Boylston St; (617) 695-0075, www.grubstreet.org; Free; T: Boylston (Green)

Susan Richards Shreve
Grub Street
02/22/08

2007 Grub Street Book Prize Winner in non-fiction, Shreve will read from her most recent book Warm Springs: Traces of Childhood at FDR's Polio Haven. 7 - 9 p.m. 160 Boylston St; (617) 695-0075, www.grubstreet.org; Free; T: Boylston (Green)

In Her Own Words: Annie Sullivan
Old South Meeting House
03/28/08

Meet the acclaimed "miracle worker," Annie Sullivan, who taught Helen Keller to communicate, in this first-person performance by storyteller and actor Kate Carney. Nearly blind in her youth, Sullivan

overcame adversity and pioneered education techniques to reach the deaf and blind with innovative sensory experiences. 12:15 p.m. 310 Washington St; (617) 482-6439, www.oldsouthmeetinghouse.org; \$5; T: Downtown Crossing (Orange)

Winter Season Showcase
Grub Street
04/07/08

Join Grub students from the winter term, plus two of our award-winning instructors as they read from their work. 7 - 9 p.m. 160 Boylston St; (617) 695-0075, www.grubstreet.org; Free; T: Boylston (Green)

History

Torture and Detention, Justice and Power
Old South Meeting House
04/02/08

Anti-terror policies, including torture, rendition, and indefinite detention of suspects, have resulted in the expansion of executive power. Open debate. 6:30 & 8:30 p.m. 310 Washington St; (617) 482-6439, www.oldsouthmeetinghouse.org; Free; T: Downtown Crossing (Orange)

Colonial Kids Faire
Old South Meeting House
04/25/08

Play table-top nines, write with a quill pen, and complete the Meeting House Hunt. These activities and more all day long! 11 a.m. - 2:00 p.m. 310 Washington St; (617) 482-6439, www.oldsouthmeetinghouse.org; T: Downtown Crossing (Orange)

Classes / Workshops

Sunshine Saturdays
Boston Chinatown Neighborhood Center
Ongoing

A variety of workshops are on offer in Chinatown. Various times. 885 Washington St; (617) 635-5129, www.bcnc.net; T: Chinatown (Orange)

Dance
Chu Ling Dance
Ongoing

A variety of classes on offer from classical Chinese dance to modern dance. Various times. 30 Kneeland St; (617) 699 1307, www.chulingdance.com; T: Chinatown



Sleeping Beauty at the Cutler Majestic Theatre from April 4th to 5th

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Music

Kevin Harris Project
Codman Square Branch Library
03/06/08

Harris plays a distinctive combination of traditional and contemporary music. Highly regarded as a brilliant improviser. 6 p.m. 1690 Washington St, Dorchester; (617) 436-8214, www.bpl.org; Free

Great Hall Concert
Boston Children's Chorus
04/05/08

This multicultural arts organization brings together children in grades 2-12 from Boston's diverse racial, ethnic, and socioeconomic communities. Hear the 1 & 2 choirs will perform. 2 p.m. Great Hall, 6 Norfolk St, Codman Square, Dorchester; (617) 778-2242, www.bostonchildrenschorus.org; T: Shawmut (Red)

Strand Spotlight
Strand Theatre
04/12/08

Exciting new series featuring Boston's best arts organizations. Strand Theatre, 543 Columbia Rd; (617) 635-3911, www.cityofboston.gov/arts; Free; T: JFK/ UMass (Red)

Theater

Let's T.A.L.K.*
True Story Theater
03/08/08

Teens and Adults Telling Personal Stories and Experiences of Race and Ethnicity with improvisational theater and intentional dialogue. 3 - 6 p.m. Walter Denny Youth Center Community Room at Harbor Point, 270 Mount Vernon St, Dorchester; (781) 646-1705, www.truestorytheater.org; Free; T: JFK/ UMass (Red)

Visual Arts

**Jacqueline Kennedy Entertains:
The Art of the White House Dinner**
JFK Library and Museum
Now to 09/27/08

Elegant and uplifting entertaining was a hallmark of the Kennedy presidency. Using the collections of the John F. Kennedy Presidential Library and Museum, the special exhibit Jacqueline Kennedy Entertains: The Art of the White House Dinner portrays Jacqueline Kennedy's distinctive and innovative approach to entertaining in the White House. Mon - Fri, 9 a.m. - 5 p.m. Columbia Point; (617) 514-1642, www.jfklibrary.org; \$7 - \$10; T: JFK/ UMass (Red)

Shaping Up America: JFK, Sports and the Call to Physical Fitness
JFK Library and Museum
Now to 09/27/08

Explore how the Kennedy family's participation in athletics influenced the nation. Mon - Mon, 9 a.m. - 5 p.m. Columbia Point; (617) 514-1642, www.jfklibrary.org; \$7 - \$10; T: JFK/ UMass (Red)

**Outward Bound
Photograph Exhibit**
Mattapan Branch Library
03/03 - 03/31/08

Photographs by Joan Ross of the Outward Bound program on Thompson Island. Mon, Wed & Thurs, 10 a.m - 6 p.m.; Tues, 12 - 8 p.m.; Fri, 9 a.m. - 5 p.m.; Sat, 10 a.m. - 3 p.m. 10 Hazelton St, Mattapan; (617) 298-9218, www.bpl.org; Free

Film

Strand Film Series
Strand Theatre
04/06 - 05/04/08

A new film series, details to be announced. Strand Theatre, 543 Columbia Rd; (617) 635-3911, www.cityofboston.gov/arts; Free; T: JFK/ UMass (Red)

World Series Film
Strand Theatre
04/19/08

Relive those heady days with a special screening. Strand Theatre, 543 Columbia Rd; (617) 635-3911, www.cityofboston.gov/arts; Free; T: JFK/ UMass (Red)

Literature

Poetry Group
Uphams Corner Branch Library
03/20/08

Led by David Norman and the Society of Diverse Poets, the group is open to poets and those who enjoy poetry. 6:30 p.m. 500 Columbia Rd; (617) 265-0139, www.bpl.org; Free; T: JFK/ UMass (Red)

Special Events

Earth Day
Franklin Park Zoo
04/20/08

Celebrate Earth Day with crafts, activities, animal encounters, and environmentally friendly exhibitors. 11 a.m - 3 p.m. One Franklin Park Rd; (617) 989-2000, www.franklinparkzoo.org; T: Forest Hills (Orange)

Classes / Workshops

Art Workshops
Dot Art
Ongoing

Various classes for various ages. Dorchester Community Center for the Visual Arts, 1775a Dorchester Ave; (617) 265.3503, www.dotart.org; T: Andrew (Red)



*Let's Talk
Theatre at
Walter Denny
Youth Center on
March 8th*

fenway cultural district

Music

**Guarneri String Quartet
and Johannes String Quartet**
Celebrity Series of Boston
02/15/08

Both the Guarneri and Johannes String Quartets have roots in Vermont's legendary Marlboro Music Festival. They will collaborate here, for the first time, with new works created for this project. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$45 - \$58; T: Symphony (Green- E)

Junior Repertory Orchestra & Young People's Strong Orchestra
Boston Youth Symphony Orchestra
02/17/08

Junior Repertory Orchestra - Adrian Slywotzky, conductor. GRIEG Symphonic Dance, Op. 64. Young People's Strong Orchestra - Bonnie Black. 5 p.m. Tsai Performance Center at Boston University, 685 Commonwealth Ave; (617) 353-3359, www.bysoweb.org; \$10 - \$15; T: BU East (Green)

Neponset River

I saw you today
Inky, touched with fresh snow
snarled rusted fences
temporarily hidden.
Does anybody know you?

A shopping cart
ground on your shoal;
your domain is factories, vacant lots
something is caught on the bottom
rippling like an unfinished thought.
Does anybody care?

You remember where you came from,
today framed by white branches
snow sliding down
striking random notes
you are still, beautiful.

Before all of this you were here
and you refuse to stop
Being alive

-Danielle Rosales
Hyde Park

*One of the winning poems selected for the
Mayor's Prose and Poetry Program
this past year.*

Mozart, Berg, and Brahms
Boston Symphony Orchestra
02/21 - 02/23/08

James Levine, conductor. Isabelle Faust, violin. Peter Serkin, piano. MOZART Symphony No. 29. BERG Chamber Concerto for piano and violin with thirteen wind instruments. BRAHMS Serenade No. 2. Thurs, Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

Alfred Brendel, piano
Celebrity Series of Boston
02/22/08

Alfred Brendel's legendary status has its roots in his masterly interpretations of the great composers. He begins with an unparalleled understanding of the composer, and continues with a clear mastery of the music's organizational and emotional architecture. Among pianists, Alfred Brendel's intellect has no superiors, and perhaps no equals. He is a truly great pianist and a truly great artist. 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$38 - \$70; T: Symphony (Green- E)

Mayor Announces New Poet Laureate

This past July, Mayor Thomas M. Menino convened a task force to examine the possibility of a new Poet Laureate program for the City of Boston. Through a process of several meetings and writing sessions (and countless emails!), the task force submitted a proposal to Mayor Menino in early September with the mission of the Poet Laureate:

The Poet Laureate for the City of Boston promotes awareness and appreciation for the art of poetry in Boston through readings, publications, and other collaborations that support literacy through poetry.

The task force included:

Abdi Ali Humanities teacher at Boston Arts Academy & Faculty Advisor to Slateblue Arts, a student-run magazine for the visual and literary arts

Joseph Bergin, Poet & Founder of Carpenter Poets

Harris Gardner, Poet & Founder of Boston National Poetry Month Festival and Tapestry of Voices

Danielle Georges, Poet & Faculty Associate to the Dean at Lesley University

Alice Hennessey, Mayor's Representative

Ellen Steinbaum, Poet & Poetry Critic for the Boston Globe

Daniel Tobin, Poet, Professor, & Chair of the Writing, Literature, and Publishing Department at Emerson College

By the end of September, a

"call for entries" was distributed for potential poet laureates.

The applications were outstanding and they also represented nearly every neighborhood in Boston.

In late December, after conducting several interviews, the Task Force presented its recommendation to Mayor Menino.

During the January 15th State of the City address, Mayor Menino officially introduced Mr. Sam Cornish as the City of Boston's first Poet Laureate. Mr. Cornish has an extensive resume in the field of poetry.

A resident of Brighton, Cornish has published thirteen books and pamphlets of poetry, been anthologized twenty five times, published curriculum materials, published book reviews in the Boston Herald, Boston Globe, Harvard Book Review, Essence Magazine and many others, and has edited several collections of poetry. In addition, Mr. Cornish received a St. Botolph Society Foundation Award in 1992 from the National Endowment for the Arts and was a NEA Fellow in 1967.

Mr. Cornish's work demonstrates a strong commitment to education. He served as writing and publishing instructor at Emerson College from 1982 to 2004. Outside academia, Mr. Cornish strives for poetry to be presented in non-traditional settings. He wishes to create a new initiative, one that would engage youth afflicted by violence through writing. He also hopes to organize more poetry workshops for senior citizens.



MY GRANDMOTHER MOVES THE DARKNESS

For Our Teachers and Grandmothers

My beautiful grandmother buys me my first book. Although I cannot read, she knows that the wolf on the cover of a child's book of stories is really a dog, licking the red cloak of Little Red Riding Hood, who like the sweet little girl (unlike the wolf who wants to eat her—a tasty meal of bone, brain and flesh), is thinking only of her grandmother as she clutches the basket of homemade bread, crisp and light brown rolls, homemade jams. Because the wolf resembles the dogs that wander our streets, my grandmother is not alarmed.

But in her arms I read by looking at the pictures of Little Red Riding Hood and Jack and the Beanstalk. It is a world told over and over and read over again until it is more real than our house (cold at night, dark after six in the winter, and shuttered when the windstorms are battering it).

My grandmother tells me my skin is like the little gingerbread boy, that our neighbors are Mr. and Mrs. Vinegar who live in a vinegar jar. My brother and I wander the streets like Hansel and Gretel, staring at the houses with little gardens in the backyards, boxes of magazines beside the fences, bundles of old newspapers and black dogs barking, like the children in the stories we share with each other. My brother is light brown, like our grandmother. We are poor children, loving our street on Halloween night, from door to door go the small creatures made up like witches and goblins, Tom Thumb (the smallest child), tin soldiers, Turkey Lurkey, Bluebeard, who had many fine homes, and a magpie. October always brings the stories you read and the stories you were told... and for that night, life is like the books we read and remember.

Excerpt from 1935: A Memoir by Sam Cornish
Ploughshares Books, 1990

Strand Theatre; Beacon of Uphams Corner Growth

In November, the Strand Theatre played host to a benefit concert for the homeless that featured a star-studded line up of Mighty Sam McClain and Natalie Merchant. It was the first time in months the doors of the grand old theater opened to the public. During that time, the first phase of essential renovations were carried out. Upon entry to the theater, the first thing that struck patrons was the slickly designed, newly revamped box-office. The box office is now a fully functional efficient feature designed to better serve patrons, including the disabled.

Not obvious to the eyes of patrons are the extensive improvements made backstage. Along with electrical and energy upgrades, the dressing rooms were completely remodeled, with the addition of showers, and the green room spaces re-designed.

The benefit concert represented a working statement that the space can accommodate large-scale productions. Plans for 2008 include further work on the façade and marquee in the front of the theater, and a new stage floor.

On the programming front, the Strand will introduce a new annual performing arts series in the Spring, a film series and a poetry slam. The arts calendar in the Strand will be complemented by a return of popular past programming, including Gospel shows. The space is now also available for rent by calling Melodi Greene at 617-635-1403 or by emailing melodi.greene@cityofboston.gov.

The Strand is only part of the general rejuvenation of the Uphams Corner area. Across the street, the Fox Hall Studios are now available for rent. Fox Hall is a historic dance hall from the 1930s transformed into work/studio space. Located at 558 Columbia Road, it currently houses retail stores, a functioning pool hall, candlepin bowling alley and the old dance hall on the 4th floor.

Strand Theatre managers meet regularly with community leadership including the Dudley Street Neighborhood Initiative, the Dorchester Bay Economic Development Corporation, Uphams Corner Main Streets, area schools and community and faith based organizations. The Strand has worked with area businesses to improve lighting and signage, address safety concerns, create more parking and upgrade accessibility.



Mighty Sam McClain



Buffalo Tom

fenway cultural district

All-Schubert Program

Boston Symphony Orchestra
02/24/08

Thomas Quasthoff, bass-baritone. James Levine, piano. SCHUBERT Winterreise. 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

NEC Chorus

New England Conservatory
02/25/08

Amy Lieberman conducts 20th-century works that focus on the theme of love. Dominick Argento's "I Love and I Hate," with texts by Gaius Valerius Catullus, a Roman poet of the first century B.C.E., Earl Kim's "Some Thoughts on Keats and Coleridge," which offers a largely homophonic setting of the English Romantic poets, and Yehudi Wyner's "O To Be a Dragon." 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Wind Ensemble

Boston Conservatory
02/25/08

Eric Hewitt, conductor. SCELSI Kya: Tre Tempi, Kent O'Doherty, saxophone. BEETHOVEN Sextet, Op. 71 in E Major. MOZART: Divertimento in E Major, KV App. 226. STRAVINSKY L'histoire du soldat Suite. 8 p.m. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Mozart, Berg, and Brahms

Boston Symphony Orchestra
02/26/08

James Levine, conductor. Isabelle Faust, violin. Peter Serkin, piano. MOZART Symphony No. 29. BERG Chamber Concerto for piano and violin with thirteen wind instruments. BRAHMS Serenade No. 2. 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

NEC Chamber Orchestra

New England Conservatory
02/27/08

Donald Palma, a founding member of New York's Orpheus Chamber Orchestra, coaches the conductorless NEC Chamber Orchestra - the ultimate listener's ensemble.

Program includes Schubert's Symphony No. 5 in B-flat Minor, written in 1816; Kodaly's Hungarian Rondo (1917), based on a series of old Hungarian marching songs; and Schoenberg's Chamber Symphony No. 2, Op. 38, which integrates the warm, rich harmonies of late Romanticism with transparent textures and a rhythmically lively, almost neo-classic spirit. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Schubert and Bolcom

Boston Symphony Orchestra
02/28 - 03/01/08

James Levine, conductor. Thomas Quasthoff, bass-baritone. Tanglewood Festival Chorus, John Oliver, conductor. SCHUBERT Symphony No. 4, Tragic. SCHUBERT Tränenregen, D.795, No. 10 (orch. Webern); Prometheus, D.674 (orch. Reger); Der Wegweiser, D.911, No. 20 (orch. Webern); Ständchen, D.957, No. 4 (orch. Offenbach); Erlkönig, D.328 (orch. Reger). BOLCOM Symphony No. 8, for chorus and orchestra (world premiere; BSO 125th Anniversary Commission). Thurs, Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

"From the Top" Taping

New England Conservatory
03/02/07

The "From the Top" radio show provides a showcase for young classical musicians and is heard in hundreds of communities nationwide. Programs are produced in association with WGBH Radio Boston and New England Conservatory, the show's home and educational partner. "From the Top" is under exclusive national distribution by National Public Radio. 2 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; \$15 - \$20; T: Symphony (Green- E)

Heng Jin Park, piano

New England Conservatory
03/02/07

Pianist Heng-Jin Park '86, '89 M.M., a member of the Boston Trio, performs. 7 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Piano Masters - Jung-Ja Kim

Boston Conservatory
03/04/08

Jung-Ja Kim has performed with the New York and Seoul philharmonics, the Baltimore and Czech symphonies, in venues such as Carnegie, Tully, and Jordan halls, and has received kudos for her recordings of Ravel solo works, Rachmaninoff Preludes, and the Chopin Concertos. Launched by winning the Young Concert Artists Award, her playing and musicianship have earned her great musical distinction. 8 p.m. Seully Hall, 5 The Fenway; (617) 912-9222, www.bostonconservatory.edu; \$10; T: Hynes (Green)

Knussen, Dvorák, and Beethoven

Boston Symphony Orchestra
03/06 - 03/11/08

Julian Kuerti, conductor. Leon Fleisher, piano. KNUSSEN The Way to Castle Yonder. DVORÁK Symphony No. 7. BEETHOVEN Piano Concerto No. 5, Emperor. Tues, Thurs, Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

NEC Jazz Orchestra

New England Conservatory
03/06/07

The NEC Jazz Orchestra performs classic and contemporary big band music, under the direction of jazz department chair Ken Schaphorst and visiting artists. 8 p.m. Jordan Hall at

New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

New Music Ensemble Series-Xanthos Ensemble

Boston Conservatory
03/07/08

8 p.m. Seully Hall, 5 The Fenway; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Brass Ensemble

Boston Conservatory
03/08/08

Larry Isaacson, conductor. Program to include J.S. BACH Prelude and Fugue in C Major; GIOVANNI GABRIELI Sonata Pian'e Forte; W.A. MOZART/ARR. TARANTO Ave Verum Corpus. 8 p.m. Mary Baker Eddy Library, 200 Massachusetts Ave; (617) 912-9222, www.bostonconservatory.edu; Free; T: Mass Ave (Orange)

Ralph Vaughan Williams Overture to the Wasps

Longwood Symphony Orchestra
03/08/08

TCHAIKOVSKY Piano Concerto No. 3, Op. 75, E-Flat Major. Meng-Chieh Liu, piano. NIELSON Suite of Three Pieces. This concert will benefit the Harvard Humanitarian Initiative at Harvard University and Physicians for Human Rights. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 667-1527,



Guarneri String Quartet at Symphony Hall on February 15th

fenway cultural district

www.longwoodsymphony.org; \$15 - \$28; T: Symphony (Green- E)

Boston Youth Symphony Orchestra
Celebrity Series of Boston
03/09/08

Federico Cortese, conductor. BERNSTEIN/FOSS Prelude, Fugue and Riffs. BERNSTEIN/BENNETT West Side Story - Variants. MAHLER Symphony No. 1, D Major. 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 353-3359, www.bysoweb.org; \$25 - \$30; T: Symphony (Green- E)

Carmen Consoli
Concerts at the MFA
03/09/08

Carmen Consoli is known for her unflinching emotional live performances of songs that examine broad themes of love, illness, solitude, and friendship from a feminine - and feminist - perspective. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20 - \$25; T: Museum of Fine Arts (Green- E)

The Theater of Cruelty
New England Conservatory
03/10/08

This evening's concert, produced by NEC faculty member Anthony Coleman, explores The Theater of Cruelty, as written about in the essays of Antonin Artaud. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

String Masters Series - Jorja Fleezanis, violin, with **Karl Paulnack**, piano
Boston Conservatory
03/11/08

Jorja Fleezanis is Concertmaster of the Minnesota Orchestra, a post she has held since 1989. 8 p.m. Seully Hall, 5 The Fenway; (617) 912-9222, www.bostonconservatory.edu; \$10; T: Hynes (Green)

Bartók and Schubert
Boston Symphony Orchestra
03/27 - 03/29/08

For the second of BSO Conductor Emeritus Bernard Haitink's two programs of the 2007-08 season, he and the orchestra are joined by Hungarian pianist András Schiff for Béla Bartók's scintillating Piano

Concerto No. 3. Also on the program is Franz Schubert's triumphant Symphony in C, The Great, the composer's last and biggest symphony and his greatest achievement in the genre. Thurs, Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

Boston Youth Symphony Orchestra
Boston Youth Symphony Orchestra
03/29/08

Young People's Strong Orchestra - Bonnie Black. Preparatory Wind Ensemble - Janet Underhill. 10 a.m. Symphony Hall, 301 Massachusetts Ave; (617) 353-3359, www.bysoweb.org; T: Symphony (Green- E)

Academy of St. Martin in the Fields
Celebrity Series of Boston
04/02/08

Murray Perahia, conductor and piano soloist. MOZART Symphony No. 31 in D Major, K. 297 ("Paris"); Piano Concerto No. 21 in C Major, K. 467. J.S. BACH Piano Concerto in D Major, BWV 1054. HAYDN Symphony No. 104 in D Major ("London"). 8 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$37 - \$80; T: Symphony (Green- E)

Möet Trio
New England Conservatory
04/03/08

The Möet Trio features Yuri Namkung, violin, Yves Dharamraj, cello, and Michael Mizrahi, piano. The trio study with Vivian Hornik Weilerstein in NEC's Professional Piano Trio Training Program. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Beaux Arts Trio Farewell Tour
Celebrity Series of Boston
04/04/08

They are one of the great chamber ensembles of this or any era, and a Beaux Arts Trio farewell tour is an imperative. Be there to say thank you and bid adieu to this amazing ensemble. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$45 - \$55; T: Symphony (Green- E)

Spring Concert
Boston Gay Men's Chorus
04/05/08

Words & Music will present a kaleidoscopic evening of music that excites and

inspires, from settings of gay poets by Pulitzer Prize-winning composer David Del Tredici to the pulsing joy of George Michael's pop anthem "Freedom." The centerpiece of the concert will be the world premiere of a major new work. 8:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 542-7464, www.bgmc.org; T: Symphony (Green- E)

Brahms
Boston Symphony Orchestra
04/08 - 04/12/08

James Levine, conductor. Evgeny Kissin, piano. BRAHMS Symphony No. 3; BRAHMS Piano Concerto No. 2. Tues, Thurs, Sat, 8 p.m.; Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

Debashish Bhattacharya
Concerts at the MFA
04/09/08

The highly innovative mind of Bhattacharya has given the Hindustani slide guitar a new dimension. The Maestro believes the trinity of guitars is the ultimate form of Indian slide guitar. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20 - \$25; T: Museum of Fine Arts (Green- E)

Rob Kapilow's Family Musik
Casey: Play Ball!
Celebrity Series of Boston
04/12/08

The sights and sounds that symbolize baseball - the umpire's call, the pitcher's windup, the slap of a fastball into a mitt, the crack of a bat, a crowd singing "Take Me Out to the Ballgame," or someone reciting "Casey at the Bat" - all find their way into Rob Kapilow's magical show! 12 & 2 p.m. Tsai Performance Center at Boston University, 685 Commonwealth Ave; (617) 482-6661, www.celebrityseries.org; \$17 - \$30; T: BU East (Green)

The Boston Conservatory Choral
Boston Conservatory
04/12/08

Dr. William Cutter, conductor. SCHUBERT Mass in G Major; MENDELSSOHN Sechs Sprüche; HANDEL Dixit Dominus (Psalm 109). 8 p.m. Mary Baker Eddy Library, 200 Massachusetts Ave; (617) 912-9222, www.bostonconservatory.edu; Free; T: Mass Ave (Orange)

Piotr Ilyich Tchaikovsky "Danse Russe" from the Opera Cherevichki
Longwood Symphony Orchestra
04/12/08

TCHAIKOVSKY "Danse Russe" from the Opera Cherevichki. PAGANINI Violin Concerto No. 1. Augustin Hadelich, violin. ROUSSEL Bacchus et Ariane, Suite No. 2. This concert will benefit the Albert Schweitzer Fellowship and the Massachusetts League of Community Health Centers. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 667-1527, www.longwoodsymphony.org; \$15 - \$28; T: Symphony (Green- E)

NEC Percussion Ensemble
New England Conservatory
04/13/08

Boston Symphony Orchestra percussionist Frank Epstein directs. Featuring the premiere of works by John Harbison and Fred Lerdahl. Both of these works have been commissioned for the NEC Percussion Ensemble and Frank Epstein, with funding from the Bradford and Dorothea Endicott Foundation. The Boston Symphony Orchestra will also premiere Harbison's BSO-commissioned piece Symphony No. 5 for a two-night run beginning April 17. 7:30 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

NEC Jazz Orchestra
New England Conservatory
04/17/08

The NEC Jazz Orchestra performs classic and contemporary big band music, under the direction of jazz department chair Ken Schaphorst and visiting artists. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Harbison and Mahler
Boston Symphony Orchestra
04/17 - 04/18/08

James Levine, conductor. Anne Sofie von Otter, mezzo-soprano. Kate Lindsey, mezzo-soprano (Harbison). Johan Botha, tenor. Nathan Gunn, baritone (Harbison). HARBISON Symphony No. 5 (world premiere; BSO commission). MAHLER Das Lied von der Erde. Thurs & Fri, 1:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

fenway cultural district

Dubravka Tomsic, piano
Celebrity Series of Boston
04/18/08

She is always in complete command technically, but the real marvel of Dubravka Tomsic is that she is also always in complete command of her profound musical vision. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$45 - \$65; T: Symphony (Green- E)

Carol Rodland, viola
New England Conservatory
04/20/08

NEC viola faculty Carol Rodland performs with guests Priya Mayadas, piano, and Michael Norsworthy '01 M.M., '03 G.D., clarinet. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Berlioz
Boston Symphony Orchestra
04/22 - 05/04/08

James Levine, conductor. Marcello Giordani, tenor (Aeneas); Yvonne Naef, mezzo-soprano (Cassandra); Dwayne Croft, baritone (Chorebus); Clayton Brainerd, bass-baritone (Pantheus); Kate Lindsey, mezzo-soprano (Ascanius); Jane Bunnell, mezzo-soprano (Hecuba); Ronald Naldi, tenor (Helenus); Eric Owens, bass (Ghost of Hector). Tanglewood Festival Chorus, John Oliver conductor. BERLIOZ The Trojans, Part 1 (The Capture of Troy). Sung in French with English supertitles. Tues, Thurs, Fri, Sat, 8 p.m.; Wed, 7:30 p.m.; Fri (05/02), 7:30 p.m.; Sun, 3:30 & 6 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$103; T: Symphony (Green- E)

Orchestre National de France
Celebrity Series of Boston
04/27/08

One of the most widely admired and respected musicians of his generation, Kurt Masur now leads the first orchestra of France. Joining Maestro Masur and the orchestra is the fresh, exciting young pianist David Fray. BEETHOVEN Piano Concerto No. 2; TCHAIKOVSKY Symphony No. 5. 3 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 482-6661, www.celebrityseries.org; \$37 - \$80; T: Symphony (Green- E)

Junior Repertory Orchestra
Boston Youth Symphony Orchestra
04/27/08

Junior Repertory Orchestra - Adrian Slywotzky, conductor. PISTON Serenata, Op. 56 DVORAK Festival March. 5 p.m. Tsai Performance Center at Boston University, 685 Commonwealth Ave; (617) 353-3359, www.bysoweb.org; \$10 - \$15; T: BU East (Green)

Wind Ensemble
Boston Conservatory
04/29/08

Eric Hewitt, conductor. MILHAUD Suite Francaise; MESSIAEN La Ville en Haut; GOUNOD Petite Symphonie; FLORENT SCHMIDT Dionysiaques, Op. 62. 8 p.m. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Borromeo String Quartet Guest Artist Award
New England Conservatory
04/30/08

The Borromeo String Quartet is an NEC ensemble-in-residence. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 585-1122, www.newenglandconservatory.edu; Free; T: Symphony (Green- E)

Carmen Consoli at the MFA on March 9th



Percussion Ensemble
Samuel Solomon and Keith Aleo, Directors
Boston Conservatory
05/01/08

Featuring marimba soloist Nancy Zeltsman. MCCARTHY: River Is The Way; SCELISI: I Riti: Ritual March, "The Funeral of Achilles;" SCHNITTE: Quartet for Percussion; SATEIE: Pièces froides; ZELTSMAN: Woodcuts. 8 p.m. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Stars of the Lid
Concerts at the MFA
05/01/08

Originally formed in Austin, Texas, on Christmas day 1992, Stars of the Lid have dug out quite a niche for themselves in the world of ambient classical music. 7:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$5 - \$15; T: Museum of Fine Arts (Green- E)

Boston Marquee
Celebrity Series of Boston
05/04/08

Still in her early twenties, cellist Alisa Weilerstein has already performed with an array of top orchestras, toured as a recitalist in the United States and Europe, made her first recording, and received both the Leonard Bernstein Award and an Avery Fisher Career Grant. 8 p.m. Jordan Hall at New England Conservatory, 30 Gainsborough St; (617) 482-6661, www.celebrityseries.org; \$25 - \$35; T: Symphony (Green- E)

Opening Night at Pops
Boston Pops
05/07/08

The Boston Pops inaugurates the season with an exhilarating night of performances featuring eight-time Grammy® winner Natalie Cole. Weaving elegant vocals and musical invention, the evening honors the 90th Anniversary of Leonard Bernstein's birth. Come in festive attire, and enjoy an evening of champagne and high spirits. 7:30 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$117; T: Symphony (Green- E)

Opening Night at Pops
Boston Pops
05/09 - 06/06/08

This season, the Boston Pops honors Leonard Bernstein, one of America's



greatest composers and conductors, in a special series of concerts marking the 90th Anniversary of his birth. These concerts will feature Boston Conservatory dance and vocal soloists in selections from West Side Story, On the Town, Wonderful Town, and more. Tues, 8 p.m.; Fri & Sat, 8 p.m.; Sat, 2 p.m. Symphony Hall, 301 Massachusetts Ave; (617) 266-1492, www.bso.org; \$29 - \$117; T: Symphony (Green- E)

The Austro-Hungarian Influence
Boston Conservatory
05/11/08

Sharan Leventhal, violin; Rictor Noren, viola; and Andrew Mark, cello, perform music for string trio. BEETHOVEN: Trio in c minor; SCHOENBERG: Trio; ERNO DOHNANYI: Serenade. 5 p.m. Seully Hall, 5 The Fenway; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Boston Museum Trio with Paula Murrihy and Julie Leven: Mother's Day Concert
Concerts at the MFA
05/11/08

Paula Murrihy (mezzo soprano) and Julie Leven (baroque violin) join the Boston Museum Trio for a Mother's Day bouquet with music by Purcell and Handel. 3:30 p.m. Remis Auditorium, Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$20 - \$25; T: Museum of Fine Arts (Green- E)

David Loebel Conducts the NEC Philharmonia
New England Conservatory
05/19/08

David Samour conducts. This concert is in anticipation of a 10-day concert tour to Spain and Portugal the group will start at the end of June 2008. 7:30 p.m. Jordan Hall at New

fenway cultural district

England Conservatory, 30
Gainsborough St; (617) 585-1122,
www.newenglandconservatory.edu;
\$5 - \$10; T: Symphony (Green- E)

NEC Youth Philharmonic Orchestra
New England Conservatory
05/30/08

Benjamin Zander, celebrating his
40th year of teaching at NEC, con-
ducts. The YPO recently toured
China in June 2007. Their successful
three week tour took the orchestra
from the stages of Beijing to
Shanghai. 8 p.m. Jordan Hall at
New England Conservatory, 30
Gainsborough St; (617) 585-1122,
www.newenglandconservatory.edu;
\$15 - \$20; T: Symphony (Green- E)

Theater

Peter Pan
Wheelock Family Theatre
02/01 - 03/02/08

Since the musical Peter Pan opened
in 1904, tens of millions of people
have attended -making it the most
popular children's play of all time.
Fri, 7:30 p.m.; Sat & Sun, 3 p.m.
200 The Riverway; (617) 879-2147,
www.wheelock.edu; \$15 - \$23; T:
Fenway (Green- E)

The Life
Boston Conservatory
03/05 - 03/09/08

Trapped in a location and situations
most of us would avoid at all costs,
the personal stories and dreams of
Fleetwood, Memphis, Jojo, Sonja,
Queen, Mary, and Lou are realistic
and gripping in this Tony Award-win-
ning musical by Cy Coleman. Lyrics
by Ira Gasman. Wed - Sat, 8 p.m.;
Sat - Sun, 2 p.m. Boston
Conservatory Theatre, 31
Hemenway St; (617) 912-9222,
www.bostonconservatory.edu; \$5 -
\$18; T: Hynes (Green)

Shining City
Huntington Theatre
03/07 - 04/06/08

This beautifully written psychologi-
cal mystery was on every list of
Broadway's Best this past season.
Tues - Thurs, 7:30 p.m.; Fri - Sat, 8
p.m.; Sun, 2 p.m. 264 Huntington
Ave; (617) 266-0800,
www.huntingtontheatre.org; \$15 -
\$60; T: Symphony (Green)

Così fan tutte
Boston Conservatory
04/03 - 04/05/08

Mozart asks the time-honored question:
Are women really alike? Directed by Sally
Stunkel. Bruce Hangen, conductor. Sung in
Italian. Thurs - Sat, 8 p.m.; Sun, 2 p.m.
Boston Conservatory Theatre, 31
Hemenway St; (617) 912-9222,
www.bostonconservatory.edu; \$5 - \$20; T:
Hynes (Green)

Chess
Boston Conservatory
04/11 - 04/13/08

The story involves a romantic triangle
between two players in a world chess
championship and the woman who man-
ages one and falls in love with the other.
Thurs -Sat, 8 p.m.; Sun, 2 p.m. Boston
Conservatory Theatre, 31 Hemenway St;
(617) 912-9222,
www.bostonconservatory.edu; \$5 - \$20; T:
Hynes (Green)

Lily's Purple Plastic Purse
Wheelock Family Theatre
04/11 - 05/11/08

When Lilly the queen has something new
(and purple and plastic) to show her class-
mates, and she just can't wait until
Sharing Time, she discovers that even
queens must learn to share the spotlight.
Fri, 7:30 p.m.; Sat & Sun, 3 p.m. 200 The
Riverway; (617) 879-2147,
www.wheelock.edu; \$15 - \$23; T: Fenway
(Green- E)

Freshmen Revue
Boston Conservatory
05/02/08

Directed by Bill Casey and Peter
Mansfield. 8 p.m. Boston Conservatory
Theatre, 31 Hemenway St; (617) 912-
9222, www.bostonconservatory.edu; Free;
T: Hynes (Green)

Dance

Moiseyev Dance Company
Celebrity Series of Boston
01/20/08

The 68-year-old Moiseyev Dance Company
is known throughout the world as the
keeper of the great Russian folk dance
tradition. 3 p.m. Symphony Hall, 301
Massachusetts Ave; (617) 482-6661,
www.celebrityseries.org; \$37 - \$60; T:
Symphony (Green- E)

A Centennial Celebration
The Boston Conservatory Dance Theater
02/21 - 02/24/08



McPherson Play Tipped to Shine at Huntington

In time for the Saint Patrick's season, one of
Ireland's top playwrights, Conor McPherson's criti-
cally acclaimed play "Shining City" will be running
at the Huntington Theatre.

Having a string of success stories lying in his wake,
the 37 year old Dubliner has been labled "the finest
dramatist of his generation..." by the *London*
Telegraph in praise of this very play.

McPherson has achieved much in his young life with
immense critical success with plays such as "The
Weir" (1997), "The Seafarer" (2006) and "Dublin
Carol" (2000) while also writing the Irish road
movie "I Went Down" in 1997.

"Shining City" is considered to be another strong
showing by this prolific writer, and is noted by
many to be his best work yet. The play is set In
Dublin where a man seeks help from a counselor,
claiming to have seen the ghost of his recently
deceased wife. But what begins as just an unusual
encounter becomes a struggle between the living
and dead-a struggle that will shape and define both
men for the rest of their lives.

The play runs at the Huntington Theatre from
March 7th until April 6th. For ticket information,
call (617) 266-0800 or visit
www.huntingtontheatre.org.

fenway cultural district

Under the artistic direction of Yasuko Tokunaga, the Boston Conservatory Dance Theater performs with members of the Boston Conservatory Orchestra, conducted by Beatrice Jona Affron. David Kravitz is guest artist. BCDT celebrates the 100th anniversary of the birth of two great choreographers with performances of three treasures of Antony Tudor: *Continuo*, *Little Improvisations*, and *Dark Elegies*, and José Limón's masterpiece, *Missa Brevis*. Thurs - Sat, 8 p.m.; Sun, 2 p.m.; Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; \$5 - \$20; T: Hynes (Green)

Black Grace Dance Company *Celebrity Series of Boston* 04/17 - 04/18/08

Black Grace Dance Company is pure dynamism. Dancing with the force of warriors, they draw audiences into a vigorously affecting ritual. Thurs, 7:30 p.m.; Fri, 8 p.m. Tsai Performance Center at Boston University, 685 Commonwealth Ave; (617) 482-6661, www.celebrityseries.org; \$35 - \$50; T: BU East (Green)

Spring Works *Boston Conservatory* 04/25 - 04/26/08

Selected works of original choreography by dancers of the Dance Division. 8 p.m. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Senior Dance Concert *Boston Conservatory* 04/27/08

Original works of choreography by seniors of the Dance Division. 2 p.m. Boston Conservatory Theatre, 31 Hemenway St; (617) 912-9222, www.bostonconservatory.edu; Free; T: Hynes (Green)

Visual Arts

Luxury for Export: **Artistic Exchange between India and Portugal around 1600** *Isabella Stewart Gardner Museum* Now to 05/04/08

The centerpiece of the exhibition is a rare silk embroidery made in Bengal specifically for export to Portugal. Unique in imagery, the textile depicts a triumphal arch surrounded by a myriad of birds,

beasts, and humans, making it one of the richest and most fascinating products of trade between India and the West in the 17th century. Tues - Sun, 11 a.m. - 5 p.m. 280 The Fenway; (617) 565-1401, www.gardnermuseum.org; \$10 - \$12; T: Museum (Green- E)

Rhythms of Modern Life: British Prints 1914-1939 *Museum of Fine Arts* Now to 06/01/08

Featuring approximately one hundred lithographs, etchings, woodcuts, and color linocuts by fourteen artists, "Rhythms of Modern Life: British Prints 1914-1939" examines the impact of Futurism and Cubism on British modernist printmaking from the beginning of World War I to the beginning of World War II. Mon - Tues, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m. - 9:45 p.m. (Note: some galleries may be closed; call for more details.) Sat & Sun, 10 a.m. - 4:45 p.m. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$15; T: Museum of Fine Arts (Green- E)

Selections '08 *Massachusetts College of Art* Now to 03/12/08

Showcasing the exemplary work of returning-from-sabbatical and new-hire faculty. Mon - Fri, 10 a.m. - 6 p.m.; Sat, 11 a.m. - 5 p.m. Stephen D. Paine Gallery, Massachusetts

College of Art, 621 Huntington Avenue; (617) 879-7333, www.massart.edu; Free; T: Longwood (Green- E)

SMFA Traveling Scholars *Museum of Fine Arts* 02/02 - 03/02/08

The annual exhibition of work by recipients of the prestigious Traveling Scholarship Awards. Mon - Tues, 10 a.m. - 4:45 p.m.; Wed - Fri, 10 a.m. - 9:45 p.m. (Note: some galleries may be closed; call for more details.) Sat & Sun, 10 a.m. - 4:45 p.m. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$15; T: Museum of Fine Arts (Green- E)

War Stories *Massachusetts College of Art* 02/11 - 03/12/08

This exhibition brings together contemporary artists whose work examines the politics, events, and consequences surrounding war. Mon - Fri, 10 a.m. - 6 p.m.; Sat, 11 a.m. - 5 p.m. Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, 621 Huntington Ave, (617) 879-7333, www.massart.edu; Free; T: Longwood (Green- E)

Nothing Flourishes Alone: **New paintings by Beth Balliro** *Boston Arts Academy* 03/04 - 04/28/08

This work is a celebration of the promise of a new season. The colors represented are the colors in which the artist lives. The work is intended to bridge the colors of the artist's own experiences with yours, with the hope of evoking our shared vitality. Opening reception: March 4th, 6 - 7 p.m. Sandra & Philip Gordon Gallery Boston Arts Academy, 174 Ipswich St; (617) 635-6470, www.bostonartsacademy.org; T: Fenway (Green)

Film

Beyond Belief *Museum of Fine Arts* 03/01 - 03/29

Susan Retik and Patti Quigley are two ordinary women living in Boston's affluent suburbs when tragedy strikes on September 11, 2001. Over the course of the next two years, as they cope with loss of their husbands and struggle to raise their families as single mothers, these extraordinary women dedicate themselves to empowering Afghan widows whose lives have been ravaged by decades of war. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$6 - \$7; T: Museum of Fine Arts (Green- E)

Still Life *Museum of Fine Arts* 03/06 - 03/16



"Still Life" showing at the Museum of Fine Arts from March 3rd until March 16th

hyde park - roslindale- west roxbury

This Venice Film Festival award winner by Jia Zhang-Ke (*The World, Unknown Pleasures*, and *Platform*) was shot on location during the flooding of the Three Gorges Dam. A meditative work merging documentary with fiction, the film produces a painterly narrative. Jia's digital camera lingers on the dangerous exploits of the workers and incredible terrain of war. Museum of Fine Arts, 465 Huntington Ave; (617) 267-9300, www.mfa.org; \$6 - \$7; T: Museum of Fine Arts (Green- E)

hyde park roslindale west roxbury

Music

Ted Reichman Trio
Artists at Large
02/25/08

Led by accordion ace Ted Reichman. 8.30 p.m. The Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde Park; www.artistsatlargeinc.org; \$7 (suggested donation); T: Forest Hills (Orange), #32 bus

Sonic Geometry Orchestra
Artists at Large
03/03/08

8.30 p.m. The Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde Park; www.artistsatlargeinc.org; \$7 (suggested donation); T: Forest Hills (Orange), #32 bus

New Language Collaborative
Artists at Large
03/10/08

8.30 p.m. The Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde Park; www.artistsatlargeinc.org; \$7 (suggested donation); T: Forest Hills (Orange), #32 bus

Irish Music in America
West Roxbury Branch Library
03/13/08

A concert by Stephen Lindsay on guitar and vocals, Susan Gedutis Lindsay on Irish flute and whistle and fiddler Nikki Engstrom. 3 p.m. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Daniel Levin trio
Artists at Large
03/24/08

8.30 p.m. The Fraternal Order of Eagles Lodge, 15 Dana Ave, Hyde

Park; www.artistsatlargeinc.org; \$7 (suggested donation); T: Forest Hills (Orange), #32 bus

Theater

The Pirates of Penzance
Riverside Theatre Works
02/15 - 02/17/08

A comic opera in two acts, with music by Gilbert and Sullivan. A classic featuring a Major General, a "cat-like tread," and of course pirates. Fri & Sat, 8 p.m.; Sat & Sun, 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange), #32 bus

Benjamin Franklin: Statesman and Inventor
West Roxbury Branch Library
02/19/08

An actor from Historical Perspectives for Children performs. 11 a.m. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Baby
Riverside Theatre Works
03/08 - 03/22/08

Baby tells the story of three couples on a university campus as they deal with the painful, rewarding, and agonizingly funny consequences of this universal experience. Sat, 8 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange), #32 bus

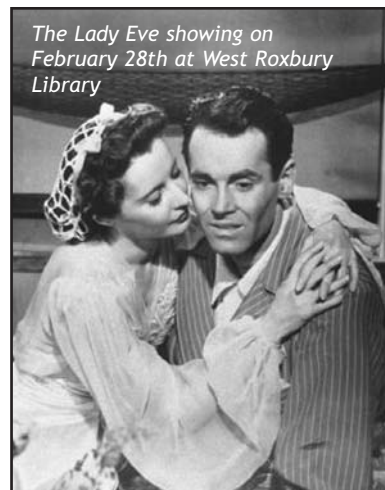
Honk!
Riverside Theatre Works
04/18 - 04/27/08

Honk! is the story of Ugly, whose odd, gawky looks instantly incite prejudice from his family and neighbors. Fri, 7 p.m.; Sat - Sun, 3 p.m.; Tues, 11 a.m. & 3 p.m.; Wed, 11 a.m.; Thurs, 11 a.m. & 3 p.m. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange), #32 bus

Visual Arts

Retro & Active, selected work by Johnetta Tinker
Artists at Large
02/01 - 03/31/08

The work in this exhibit vibrantly explores questions of identity of self and others. Riverside Theatre Works Lobby Gallery, 45 Fairmount Ave,



Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange), #32 bus

Lucie Wicker: Photographs and Paintings
West Roxbury Branch Library
02/01 - 02/29/08

Lucie Wicker specializes in landscapes and portraits. Mon & Thurs, 12 - 8 p.m.; Tues & Wed, 10 a.m. - 6 p.m.; Fri & Sat, 9 a.m. - 5 p.m. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Silvina Mizrahi Paintings and Sculpture
West Roxbury Branch Library
03/01 - 03/31/08

Paintings and collages from the artist's *Myths and Child World* series as well as *Ethereal* figures as bronze sculptures will be on display. Mon & Thurs, 12 - 8 p.m.; Tues & Wed, 10 a.m. - 6 p.m.; Fri & Sat, 9 a.m. - 5 p.m. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Film

Film Series
West Roxbury Branch Library
02/07 - 02/28/08

02/07, "Million Dollar Mermaid," 02/21, "Royal Wedding," 02/28, *The Lady Eve*. Thursdays, 1 p.m. 1961 Centre St, West Roxbury; (617) 325-3147, www.bpl.org; Free

Literature

Emack & Bolios Poetry Series
Emack & Bolios
Ongoing

Program begins with an open mike. 7 p.m. - 9 p.m.; 2 Belgrade Ave (directly across street from Roslindale commuter rail); (617)

469-6862; Free
Spoken Word at the Y
Hyde Park YMCA
Ongoing

Taught by Sophia Snow and George Watski, sessions allow you to express yourself through "open mike." Every Tuesday and Thursday. Tues, 5:45 - 7 p.m.; Thurs, 6 - 7 p.m.; Hyde Park YMCA, 1137 River St, Hyde Park; (617) 361-2300, www.ymcaboston.org; Free

Classes / Workshops

Performing Arts
Riverside Theatre Works
Ongoing

Covers a range of disciplines for all ages. Prices vary. 45 Fairmount Ave, Hyde Park; (617) 361-7024, www.riversidetheatreworks.com; T: Forest Hills (Orange), #32 bus

Dance Class
The O'Dwyer School of Irish Dancing
Ongoing

Irish dance classes. 49 Fairmount Ave, Hyde Park; (508) 269-1051, www.odwyerschool.com; T: Forest Hills (Orange), #32 bus

Crafts Workshop
Roslindale Branch Library
02/19/08

Sue Haverson will lead a workshop for children ages 6 - 11. 11 a.m. 4238 Washington St, Roslindale; (617) 323-2343, www.bpl.org; Free

jamaica plain

Music

The Red Hot Pokers
The Alchemist
02/17/08

The Red Hot Pokers "rock" to the sounds of "roots" Rock & Roll, which took the world by storm in the 1950s & 1960s, 70s Classic "party rock," and even some authentic country & rockabilly! 10 p.m. 435 South Huntington Ave; www.alchemislounge.com, (617) 694-3545; T: Green St (Orange)

My Pamplemousse
The Alchemist
02/21/08

10 p.m. 435 South Huntington Ave; www.alchemislounge.com, (617) 694-3545; T: Green St (Orange)

Importing Style and Technique

The growth of Chu Ling Dance

Ten years ago, Chu Ling came from China via Seattle and New York to set up her dance school and company in Boston's Chinatown district.

In China, Chu Ling was a renowned choreographer having been commissioned to choreograph the opening ceremonies for international events such as the Women's World Cup in soccer and the East Asian Games. Now in Boston, Chu Ling dedicates herself to teaching young Chinese-Americans the richness of Chinese culture through dance. She also trains dancers from different ethnic backgrounds to perform at events for her company.

"The growth of the school has been phenomenal," says Chu Ling from her studio on Kneeland Street. "I really try to reach out to every level of the Chinese community because that is the meaning of community itself surely."

At her school on the weekend there is a parade of children going in and out from every age, level and background. "The children appear to love the group classes and their ability to learn quickly is great," she says. "There is a great sense of community here with the parents and grandparents interacting while their children take their classes. We also have American parents bring adopted Chinese children here so that the children can retain a link to Chinese culture."

Chu Ling Dance is committed to the community in that it offers accessible rates to underserved youths. "It is important for so many reasons for people from different backgrounds to mingle and to work together as much as possible, and of course to have the same opportunities," she says. Presently, the school has over 200 students. The classes are not contained to children however.

During the week, the school has adult classes in Chinese dance, Tai Chi and other dance forms.

The company is still fledgling but works hard. "Some students want to perform and to take their ability to the next level and I try to create pieces to facilitate that." Chu Ling Dance has been a regular participant at the Lantern Festival in Jamaica Plain, (ähts): the Boston Arts Festival and First Night amongst many others. The performances always catch the eye.

"I have been Chu Ling's student ever since her first dance class in Boston back in 1998. Her passion about dance is so infectious; you cannot help to be drawn into this magical world. Through out all these year, I have grown from a side-line spectator to a creative process participant. Under her guidance, I developed skills to understand, appreciate and interpret each dance piece, and my abilities to communicate with my audience improved greatly as well" said Grace Zhu, one of the students at Chu Ling Academy.

Chu Ling Dance is firmly rooted in Boston's arts infrastructure now. Chu Ling herself teaches classes also at Boston Ballet where her classes have proven popular according to Brynn Hale of Boston Ballet: "Chu Ling's dedication to children, love of the arts and respect for the traditions of Chinese culture are evident in every dance experience she creates. She has a masterfully subtle way of connecting to students by encouraging them to feel proud of their work and fostering that same love and respect for her art form amongst the youth of today. Chu Ling is adaptable to every teaching situation and a



joy to work with. We are so fortunate to have had her work with Boston Ballet's Education and Outreach programs for over seven years."

At her school five part-time teachers assist her in dance instruction including Alice Hunter of Onoeon Dance Theatre. Recently Chu Ling Dance has collaborated with Aparna Sindhoo Dance in a "Dance Asia" project at (ähts): the Boston Arts Festival. She makes the point that collaborations are good on every level and purely because one person cannot think of everything. " 'Dance Asia' was a good exercise for us and I hope it is only a starting point where we can collaborate with more choreographers. There is great potential with the 'Dance Asia' project and I think it will grow."

In the immediate future Chu Ling wants to produce her own show in Boston- one where "the place will be packed to

the rafters" where she can showcase students of excellence from her school and mix them with trained professionals. "In my mind, I have an idea of what this show would look like artistically and I am proud to say that some of my students have trained to a level where they would more than do this justice," she asserts.

Until then, Chu Ling will seek to expand her school and her curriculum even more- bringing in students from different cultures. The keyword in Chu Ling's philosophy is "potential" and she finds that the school and company are achieving goals that they did not even have. "You look at the individual student and you see that they have potential. The school has potential and the company has potential also. It's the potential that drives us. It makes us work hard and work with a smile on our face."

jamaica plain

Ryan Fitzsimmons

Notlob Acoustic Music Series
03/01/08

8 p.m. Loring-Greenough House, 12 South St; (978) 634-1651, www.lghouse.org; \$10 - \$12.50; T: Forest Hills (Orange)

Marc Douglas Berardo with Patti DeRosa

JP Unplugged
03/08/08

Berardo is first and foremost is a storyteller . . . The title song of Berardo's Harbor CD is a stellar example of the type of storytelling that is a part of all of his work. Berardo weaves the personal with the universal to help listeners of all sorts relate to his tales. 8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Steve Lin, guitar & Loewi Lin, cello

Music at Taylor House
03/09/08

Classic guitarist Lin is currently a doctoral candidate at New England Conservatory studying with Eliot Fisk. He will be joined by Loewi Lin playing the cello. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Sofia Koutsovitis

Forest Hills Trust
03/09/08

A very special concert featuring the Latin jazz from all over South America. 2 p.m. Forest Hills Chapel. 95 Forest Hills Ave; www.foresthillstrust.org; (617) 524-0128; \$35 - \$55; T: Forest Hills (Orange)

John Frazee

Music at Taylor House
03/14/08

Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

The Lissa Schneckenburger Band

Notlob Acoustic Music Series
03/15/08

World-class fiddler . . . far from just offering one dance tune after another, simple settings allow the true beauty of the music to shine through. 8 p.m. Loring-Greenough House, 12 South St; (978) 634-1651, www.lghouse.org; \$13 - \$15; T: Forest Hills (Orange)

Sofia Koutsovitis at Forest Hills on March 9th



Gloucester Hornpipe & Clog Society

Jamaica Plain Branch Library
03/22/08

The Gloucester Hornpipe & Clog Society will perform traditional Irish and Celtic music. 7 - 9 p.m. 12 Sedgwick St; (617) 524-2053, www.bpl.org; \$10 (suggested donation); Green St (Orange)

Seven Times Salt

Music at Taylor House
03/30/08

A renaissance ballad and dance band. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

The Kevin Harris Project: Jazz Performance

Jamaica Plain Branch Library
04/03/08

Deeply committed to the teaching of America's improvised classical music, jazz, the Kevin Harris Project has developed a captivating program that has inspired audiences of all ages. 6 p.m. 12 Sedgwick St; (617) 524-2053, www.bpl.org; Free; Green St (Orange)

Chris Merenda (The Mammals) & Adam Sweeney

Notlob Parlor Concerts
04/05/08

8 p.m. Loring-Greenough House, 12 South St; (978) 634-1651, www.lghouse.org; T: Forest Hills (Orange)

Ensemble Suave

Loring - Greenough Classical Concert Series
04/06/08

Constance Cook, soprano, Laurie Israel, Cello, L Mark Slawson, Harpsichord. Spring program featuring rarely heard Baroque gems. Program may feature the LGH forte piano! 3 p.m. Loring-Greenough House, 12 South St; (617) 524-3158, www.lghouse.org; \$10 - \$15 (donation); T: Forest Hills (Orange)

Anne Heaton with Laura Bullock

JP Unplugged
04/12/08

Heaton's unique voice and piano playing have never sounded better. 8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Amaryllis Chamber Ensemble

Music at Taylor House
04/13/08

The Amaryllis Chamber Ensemble has established itself as an ensemble on the move by presenting diverse and engaging programs from the chamber music repertoire. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Borromeo String Quartet

Forest Hills Trust
04/13/08

Illuminating the work of Beethoven. Forest Hills Chapel. 95 Forest Hills Ave; www.foresthillstrust.org; (617) 524-0128; \$5; T: Forest Hills

(Orange) Roving Soul

Music at Taylor House
04/18/08

Roving Soul blends traditional and modern folksongs that speak the common language of the human experience. Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Pentimento

Loring - Greenough Classical Concert Series
04/20/08

Eric Haas, recorders, and Olaf Chris Henrikson, theorbo. Program sponsored by Boston Recorder Society. 3 p.m. Loring-Greenough House, 12 South St; (617) 524-3158, www.lghouse.org; \$10 - \$15 (donation); T: Forest Hills (Orange)

Zeitgeist Ensemble

Music at Taylor House
04/27/08

Taylor House, 50 Burroughs St; (617) 983-9334, www.taylorhouse.com/musicandart; \$10; T: Green Street (Orange)

Judy Conrad & Friends

Loring - Greenough Classical Concert Series
05/05/08

Program featuring LGH forte piano. 3 p.m. Loring-Greenough House, 12 South St; (617) 524-3158, www.lghouse.org; \$10 - \$15 (donation); T: Forest Hills (Orange)

Kate Klim with Jess Yoakum

JP Unplugged
05/10/08

Kate's musical success in her hometown led her to Berklee College of Music in Boston. It was here that Kate worked on her skills as a writer and performer, and became involved with the music community that had produced icons like Bob Dylan years before, and Tracy Chapman and Patty Griffin in the recent past. Soon enough her song "Heaven Help Me" led off the 2003 "Best of Boston" singer-songwriter compilation CD, and her audience began to grow. 8 p.m. Loring-Greenough House, 12 South St; www.jpunplugged.org; \$10 - \$12.50; T: Forest Hills (Orange)

Theater

Singin' in the Rain
The Footlights Club
04/04 - 04/19/08

Adapted by Betty Comden and Adolph Green. Directed by Peyton Pugmire. Eliot Hall, 7A Eliot St; (617) 524-3200, www.footlight.org; \$16 - \$18; T: Forest Hills (Orange)

Visual Arts

The Contemporary Sculpture Path
Forest Hills Cemetery
Ongoing

More than 35 diverse works of sculpture by local and national artists form a route through the oldest part of the cemetery. 7:30 a.m. to Dusk. Forest Hills Cemetery. 95 Forest Hills Ave; www.foresthillstrust.org; (617) 524-0128; Free; T: Forest Hills (Orange)

New Kind of Science
Axiom
03/07 - 05/18/08

Wed - Thurs, 6 - 9 p.m.; Sat, 2 - 5 p.m. 141 Green St; www.axiomart.org; (617) 953-6413; Free; Green St (Orange)

Amy Carpenter & Zachary Gabbard, Mixed Media Paintings
James's Gate
03/31 - 05/12/08

James's Gate Restaurant. 5-11 McBride St, www.jamessgate.com, (617) 983-2000; Free; T: Stony Brook (Orange)

Literature

Gender Crash Open Mike
Gender Crash
Ongoing

Gender Crash is a spoken-word and performance event held on the 2nd Thursday every month. 7:30 p.m. Spontaneous Celebrations, 45 Danforth St; www.gendercrash.com; \$5; T: Stony Brook (Orange)

Gray Held, Jennifer Barber, Dorothy Deriffield & Joan Houlihan
Forest Hills Trust
03/02/08

Presented in collaboration with Tapestry of Voices. 2 p.m. Forest Hills Chapel. 95 Forest Hills Ave; www.foresthillstrust.org; (617) 524-0128; \$5; T: Forest Hills (Orange)

Poetry in the Chapel
Forest Hills Trust
04/06/08

Presented in collaboration with Tapestry of Voices. Celebrate National Poetry Month with acclaimed local poets. 2 p.m. Forest Hills Chapel. 95 Forest Hills Ave; www.foresthillstrust.org; (617) 524-0128; \$5; T: Forest Hills (Orange)

Chapter & Verse
Jamaica Pond Poets
05/07/08

A monthly poetry reading series sponsored by the Jamaica Pond Poets. Susan Donnelly, John Fulton, Audrey Henderson. Loring-Greenough House, 12 South St; (617) 323-3833, www.lghouse.org; \$5 (suggested donation); T: Forest Hills (Orange)

Classes / Workshops

Fine and Applied Arts
Eliot School
Ongoing

Providing instruction in fine and applied arts to adults and children at all levels of experience. Various times. 24 Eliot St; www.eliotsschool.org, (617) 524-3313; Free; T: Forest Hills (Orange)

Dance
Gravity Arts, Inc.
Ongoing

Classes for kids aged 4 - 7 and 8 - 10. Various times. Boylston St Church; www.gravityarts.org; T: Stony Brook (Orange)

Dance
Tony Williams Dance Center
Ongoing

Various forms of dance are instructed at the JP School of Dance. Various times. 284 Amory St; (617) 524-4381, www.jpschoolofdance.com; T: Stony Brook (Orange)

Various Classes
Children's Music Center of Jamaica Plain
Ongoing

Classes piano, guitar, and violin. Call for dates and rates. Various times. 284 Amory St; (617) 524-1784, www.urbanmusictogether.com; T: Stony Brook (Orange)

north end charlestown east boston

Music

AIM Winter Music Showcases
ZUMIX
02/25 - 02/29/08

An opportunity for ZUMIX AIM students to perform in a low-pressured, nurturing environment. Each AIM teacher hosts a night for their students. All levels of performers participate. Everyone is welcome. 6:30 - 8 p.m. 202 Maverick St, East Boston; (617) 568-9777, www.zumix.org; Free; T: Maverick (Blue)

Boston Typewriter Orchestra & The East Boston Makeout Club Band
80 Border Street Cultural Exchange Center
03/07/08

A very special benefit concert with these two unique groups. 8 - 10 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; \$10 (donation); T: Maverick (Blue)

The Kevin Harris Project
North End Branch Library
03/20/08

Jazz Performance Deeply committed to the teaching of America's improvised classical music, jazz, the Kevin Harris Project has developed a captivating program that has inspired audiences of all ages. 6 p.m. 25 Parmenter St, North End;



(617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

AIM Spring Music Showcases
ZUMIX
04/28 - 05/02/08

An opportunity for ZUMIX music students to perform in a low-pressured, nurturing environment. Each AIM teacher hosts a night for their students. All levels of performers participate. Everyone is welcome. Come early to get a seat. 202 Maverick St, East Boston; (617) 568-9777, www.zumix.org; Free; T: Maverick (Blue)

A Celebration of Rodgers and Hammerstein
North End Branch Library
05/03/08

Soprano Ruth Harcovitz performs. 12 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

Theater

Improv Asylum
Improv Asylum
Ongoing

This is a comedy-sketch theater series that runs all year long. Much in the vein of Saturday Night Live, Improv Asylum has run for eight years, playing to 500,000 people over thousands of shows. Thurs - Sat, 8 p.m.; Fri - Sat, 10 p.m. 216 Hanover St, North End; (617) 263-6887, www.improv asylum.com; \$15 - \$20; T: Haymarket (Orange/Green)

An Evening of Toy Theatre
Great Small Works
02/29 - 03/02/08

Originally a popular and simple means of staging dramatic spectacles in the Victorian parlor, Toy Theater (also known as "paper theater") was the rage in homes across Europe and the Americas in the 19th century. For adult audiences. 8 p.m. Charlestown Working Theater, 442 Bunker Hill St; (617) 242-3285, www.charlestownworkingtheater.org; \$15 - \$18; T: Sullivan Square (Orange)

Penny Dreadful
Zuppa Circus
03/13 - 03/15/08

Co-presented with Charlestown Working Theater. The year is 1863.

roxbury

Music

Wally's Stepchildren
Wally's Cafe
 Ongoing

Resident groups perform. Various times. 427 Massachusetts Ave; (617) 424-1408, www.wallyscafe.com; T: Massachusetts Ave (Orange)

Community Chamber Concert: Members of the Boston Symphony Orchestra
Boston Symphony Orchestra
 03/16/08

Concert is followed by a reception where audience members and musicians can meet to talk about music, the Boston Symphony, and much more. 3 p.m. Twelfth Baptist Church, 150-160 Warren St; (617) 266-1200, www.bso.org; Free (tickets required); T: Ruggles (Orange)

The Kevin Harris Project
Dudley Branch Library
 03/20/08

Jazz Performance Deeply committed to the teaching of America's improvised classical music, jazz, the Kevin Harris Project has developed a captivating program that has inspired audiences of all ages. 6 p.m. 65 Warren St; (617) 442-6186, www.bpl.org; Free; T: Dudley (Silver)

Theater

Let's T.A.L.K.*
True Story Theater
 02/10/08

Teens and Adults Telling Personal Stories and Experiences of Race and Ethnicity with improvisational theater and intentional dialogue. 3 - 6 p.m. Roxbury Center for the Arts at Hibernian Hall, 182-14 Dudley St; (781) 646-1705, www.truestorytheater.org; Free; T: Dudley (Silver)

Dance

East Coast Hip-Hop Throwdown
Origination
 03/07/08

High-level hip-hop dance competition. 7 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875

Anthony Mitchell Sammarco
North End Branch Library
 04/05/08

The author will speak about "Boston's North End: Then and Now." There will be a book signing and reception. 12 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

Storyteller Valerie Stephen
Charlestown Branch Library
 04/14/08

From Anancy The Spider to The People Who Could Fly and all that is in between, Valerie Stephens offers up interactive stories, songs and games from West Africa, the Americas and the Caribbean for the whole family. 6:30 p.m. 179 Main St, Charlestown; (617) 242-1248, www.bpl.org; Free

Classes / Workshops

Furniture Making/Woodworking
North Bennet School
 Ongoing

The workshop program at North Bennet Street School is an outgrowth of the full-time training programs and extends the school mission for training in traditional crafts. A wide range of courses for all levels. Various times. 39 North Bennet St, North End; (617) 227-0155, www.nbss.org; various prices; T: Haymarket (Orange/Green)

Model Monday
Artists Group of Charlestown
 Now to 03/03/08

Life-drawing classes. Open to qualified artists wanting to extend their life-drawing experience. Mondays. 6:30 p.m. 523 Medford St, Charlestown; (617) 241-0130, www.artistsgroupofcharlestown.com; \$10; T: Sullivan Sq (Orange)

ZUMIX Spring-1 Programs
ZUMIX
 03/03/08 - Ongoing

New classes in Music Technology, Radio, Songwriting, and Performance are available, as well as other ensembles. New and returning students welcome. Mon - Fri, 3 - 8 p.m. 202 Maverick St, East Boston; (617) 568-9777, www.zumix.org; Free; T: Maverick (Blue)

drawings and an animation investigating simultaneous growth and decay through the evolution of the classic Mr. and Mrs. Potato Head. And Todd, a photographer, has moved into the third dimension to work with ladders, salt, pennies and more to look at the parts that make up the whole.. Fri & Sat, 2 - 6 p.m.; 80 Border St, East Boston; www.atlanticworks.org; Free; T: Maverick (Blue)

Film

Comic Masters of the 1950s
North End Branch Library
 03/05 - 03/12/08

Wednesdays. 03/05, "At War with the Army" (1950, 93 min.); 03/12, "The Court Jester" (1955, 101 min.) 6 p.m. 25 Parmenter St, North End; (617) 227-8135, www.bpl.org; Free; T: Haymarket (Green/Orange)

Literature

Poet's Moon Cafe Open Mike Night
80 Border Street Cultural Exchange Center
 03/20/08 - Ongoing

On Thursday, March 20th, the evening we will feature poet Regie O'Hare Gibson. This open mike series features a different poet and runs every third Thursday of the month. 6:30 p.m. 80 Border St, East Boston; (617) 418-5060, www.80borderstreet.org; Free (donation); T: Maverick (Blue)



Mice are gathering under the floorboards of a wealthy Halifax estate. In the servants' quarters, Charlie is setting traps while Adelaide, the drunken scullery maid, has delusions of sainthood. The two servants become the fascination of their employer's wayward son, home with stories of travels in strange lands. A love triangle develops, driven by greed, temper, and a perverse sense of destiny, culminating in a violent murder and public hanging. 8 p.m. Charlestown Working Theater, 442 Bunker Hill St; (617) 242-3285, www.charlestownworkingtheater.org; \$12 - \$15; T: Sullivan Square (Orange)

Visual Arts

Paul Goodnight / Alan Crite / Eauka Holmes / Laura Palmer
BHCC Art Gallery
 Now to 02/29/08

Artist's Reception: Thursday, January 24, 6 p.m. Gallery Talk: Thursday, January 31, 1 p.m. Mon, Wed, Fri, 10 a.m. - 5 p.m.; Tues & Thurs, 10 a.m. - 7 p.m.; Sat, 10 a.m. - 2 p.m. A300 Area, 250 New Rutherford Ave, Boston; (617) 228-2093, www.bhcc.mass.edu; Free; T: Community College (Orange)

29th Annual Model Show
USS Constitution Museum
 02/05 - 03/08/08

Members of the USS Constitution Model Shipwright Guild will display their finest work during the 29th Annual Exhibit. 10 a.m. - 5 p.m. USS Constitution Museum; Charlestown Navy Yard, Charlestown; (617) 426-1812 x 146; www.usconstitutionmuseum.org; Free

Women of the Cloth
BHCC Art Gallery
 03/06 - 04/18/08

Artist's Reception: Thursday, March 6 at 6 p.m. Mon, Wed, Fri, 10 a.m. - 5 p.m.; Tues & Thurs, 10 a.m. - 7 p.m.; Sat, 10 a.m. - 2 p.m. A300 Area, 250 New Rutherford Ave, Boston; (617) 228-2093, www.bhcc.mass.edu; Free; T: Community College (Orange)

Increment + Inversion
Atlantic Works Gallery
 03/07 - 03/29/08

Artists Liz Nofziger and Todd Fairchild swap dimensions for increment + inversion, the upcoming show at the Atlantic Works Gallery. Liz, a site-specific installation artist, is presenting 2 dimensional work including a series of

www.OriginationInc.org; \$12 - \$15; T: Roxbury Crossing (Orange)

Annual Spring Concert
Origination Inc.
05/16 - 05/17/08

Concert of dance, music, and spoken word. Fri, 7 p.m.; Sat, 3 p.m. Roxbury Community College's Media Arts Center, 1234 Columbus Ave; (617) 541-1875, www.OriginationInc.org; \$10 - \$20; T: Roxbury Crossing (Orange)

Visual Arts

Aspelta: A Nubian King's Burial Chamber
National Center of Afro-American Artists
Ongoing

Created around the legacy of the late 25th-Dynasty ruler King Aspelta (600-580 B.C.E.), whose excavation records were locally available. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4 T: Ruggles (Orange)

Malcolm X: In Action
Photographs by Robert L. Haggins
Painting by Ta Charion
National Center of Afro-American Artists
02/11 - 08/08/08

Robert L. Haggins was a photojournalist who closely documented the life and work of Malcolm X. Tues - Sat, 1 - 5 p.m. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; \$3 - \$4; T: Ruggles (Orange)

Literature

VerBaLiZaTion
National Center of Afro-American Artists
Ongoing

A series of spoken-word programs featuring young poets and writers of Greater Boston performing their work. VerBaLiZation is co-presented by the Museum every 2nd and 4th Thursday of the month. 300 Walnut Ave; (617) 442-8614, www.ncaaa.org; Free; T: Ruggles (Orange)

Classes / Workshops

Glass blowing/Frame working/Metalworking
Diablo Glass
Ongoing

Through offering beginning classes in various disciplines, Diablo is able to expose people to a broad spectrum of

exciting glass and metalworking techniques. Various times. 123 Terrace St; (617) 442-7444, www.diabloglassandmetal.com; T: Roxbury Crossing (Orange)

Dance classes
Origination
Ongoing

For groups of all ages. Various times. Origination Cultural Arts Center, 11 Walnut Park; (617) 541-1875, www.OriginationInc.org; T: Stony Brook (Orange)

History

Roxbury Then and Now - A Walking Tour
Discover Roxbury
Ongoing

Roxbury Then and Now is a 1½ hour walking tour of the Highland Park area of Roxbury, highlighting the rich history and present-day diversity of the area. Various payment options are available depending on group size. Tues, Wed, & Fri, 10 a.m. Starting Point: The Dillaway-Thomas House, 183 Roxbury St; (617) 427-1006, www.discoverroxbury.org; T: Ruggles (Orange)

John Zorn at the ICA on April 17th



south boston fort point

Music

William Yang
CRASHarts
03/21 - 03/22/08

Boston Premiere! Taking the deceptively simple format of a slide show, Yang spins an engrossing web of stories, from the personal to the political. Fri, 7:30 p.m.; Sat, 8 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$25 - \$28; T: South Station (Red)

New Music Now: John Zorn
ICA
04/17/08

MacArthur Award-winning composer John Zorn featuring performances from his Masada series, starting with the Masada String Trio. The evening concludes with "Masada Book of Angels," a world-premiere duet with pianist Uri Caine. 7 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$20 - \$25; T: South Station (Red)

Ned Rothenberg and Marty Ehrlich
ICA
04/18/08

For this performance, Rothenberg (on clarinet, bass clarinet, alto sax, and shakuhachi) is joined by his trio Sync. Marty Ehrlich, declared "among the most consistently inventive composers and bandleaders in modern jazz" by Time Out New York, follows with his sextet playing selections from his new CD, News from the Rail. 8 p.m. 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$20 - \$25; T: South Station (Red)

Dance

Battleworks Dance Company
CRASHarts
02/22 - 02/23/08

This company has a repertoire of quirky, idiosyncratic dances brilliantly composed and executed. Post-performance Q & A on Feb. 22. Fri, 7:30 p.m.; Sat, 8 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$40 - \$50; T: South Station (Red)

Emanuel Gat Dance
CRASHarts
03/07 - 03/09/08

One of Israel's brightest choreographers, Gat exhibits a beautiful, richly complex, and provocative style. Fri, 7:30 p.m.; Sat, 8 p.m.; Sun, 3 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$40 - \$50; T: South Station (Red)

Lorraine Chapman The Company and Kinodance
CRASHarts
04/11 - 04/12/08

Known for its witty, quirky, and exhilarating choreography, three new works will be presented. Fri, 7:30 p.m.; Sat, 8 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$31.50 - \$35; T: South Station (Red)

Rachid Ouramdane
ICA
04/11 - 04/12/08

Ouramdane, a French choreographer of Algerian descent, took a journey to Vietnam and Cambodia, where his father had fought in the 1950s as an Algerian conscript in the French army. The journey inspired "Distant...", a work that explores the idea of being a foreigner—as a colonialist, as the colonized, and as an immigrant. Fri - Sat, 8 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$20 - \$25; T: South Station (Red)

Visual Arts

Dave Muller
ICA
Now to 10/12/08

Muller will create the next work for the Sandra and Gerald Fineberg Art Wall. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

The World As a Stage
ICA
02/01 - 04/27/08

"The World as a Stage"—the title inspired by one of Shakespeare's

south end

best-known monologues, "All the world's a stage, and all the men and women merely players"(from *As You Like It*)—examines how a sense of theater or spectacle has had an impact on the museum experience, redefining the roles of spectator and participant. Tues - Wed, 10 a.m. - 5 p.m.; Thurs - Fri, 10 a.m. - 9 p.m.; Sat - Sun, 10 a.m. - 5 p.m. The Institute of Contemporary Art, 100 Northern Ave; (617) 478-3100, www.icaboston.org; \$10 - \$12, Free after 5 p.m. on Target Free Thursdays; T: South Station (Red)

Love Anatomy
Gallery Anthony Curtis
02/06 - 03/08

Wed - Sat, 11 a.m. - 6 p.m. Gallery Anthony Curtis 186 South St; www.galleryanthonycurtis.com; Free; T: South Station (Red)

Construction: Paper
The FPAC Gallery
02/22 - 03/28/08

Nicole Seisler and Dennis Svoronos explore the versatility and physical capabilities of paper in their installations. Mon - Fri, 9 a.m. - 3:30 p.m.; Thurs, 9 a.m. - 6 p.m. 300 Summer St; (617) 423-4299, www.fortpointarts.org; Free; T: South Station (Red)

Black & White vs. Color
The Distillery Gallery
03/06 - 04/17/08

Features Walter Crump, Mary Flately, John Hyde and Jim Siegel. 7 a.m. - 7 p.m. (617) 269-8430, www.distilleryboston.com; Free; T: Broadway (Red)

Nancy Baker: Waiting For My Prince
EuArt: European Art Exhibition
Gallery Anthony Curtis
03/12 - 04/12/08

Reception on March 14th from 5 to 8 p.m. Wed - Sat, 11 a.m. - 6 p.m. Gallery Anthony Curtis 186 South St; www.galleryanthonycurtis.com; Free; T: South Station (Red)

CRAFTBOSTON
Society of Arts and Crafts
03/28 - 03/30/08

The show features 175 of the most outstanding artists in Boston. Seaport World Trade Center, 200 Seaport Blvd; (617) 266-1810, www.craftboston.org; T: South Station (Red)

Spring Art Walk
Fort Point Arts Community
05/09 - 05/11/08

Fort Point artists display and sell their works of art. 300 Summer St (and various locations); (617) 423-4299, www.fortpointarts.org; Free; T: South Station (Red)

Film

Hibernia Film Series
South Boston Branch Library
03/04 - 03/25/08

Celebrate Irish film. March. 4, "Man of Aran" (1934, 76 min.); March 11, "The Quiet Man" (1952, 129 min.); March 18, "Dancing at Lughnasa" (1998, 96 min.); March 25, "The Field" (1997, 96 min.) Tuesdays at 1 p.m. 646 East Broadway; (617) 268-0180, www.bpl.org; Free; T: Andrew (Red), #10

Berlin Alexanderplatz - Restored: Episodes 1-3
Goethe-Institut, Boston and ICA
03/27 - 03/28/08

The ICA presents a newly restored 35-mm print of Rainer Werner Fassbinder's immersive epic, Berlin Alexanderplatz, one of two available in the world. This breathtaking 15-hour-plus film is based on Alfred Döblin's great modernist novel. Thurs, 7 p.m.; Fri, 2 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$10 - \$14 or \$35 - \$40 (full series); T: South Station (Red)

Berlin Alexanderplatz - Restored: Episodes 4-7
Goethe-Institut, Boston and ICA
03/28 - 03/29/08

This breathtaking 15-hour-plus film, based on Alfred Döblin's great modernist novel, was the crowning achievement of a prolific director. Fri, 7 p.m.; Sat, 2 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$10 - \$14 or \$35 - \$40 (full series); T: South Station (Red)

Berlin Alexanderplatz - Restored: Episodes 8-11
Goethe-Institut, Boston and ICA
03/29 - 03/30/08

Presented in four segments screened over four days, the film will be introduced on March 27 by Barbara Sukowa, a German actress who



*Battleworks at the ICA
on February 22nd & 23rd*

broke into TV and film as Fassbinder's protégée. Sat, 7:30 p.m.; Sun, 12 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$10 - \$14 or \$35 - \$40 (full series); T: South Station (Red)

Berlin Alexanderplatz - Restored: Episodes 12-14
Goethe-Institut, Boston and ICA
03/30/08

Final part of this 13-hour epic. Sun, 6 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.icaboston.org; \$10 - \$14 or \$35 - \$40 (full series); T: South Station (Red)

Jewish Film 2008
The National Center for Jewish Film
04/05/08

The ICA, in cooperation with The National Center for Jewish Film, presents a Boston-area premiere screening as part of JEWISH-FILM.2008. 7 p.m. Institute of Contemporary Art, 100 Northern Ave; (617) 478-3103, www.jewishfilm.org; \$8 - \$10; T: South Station (Red)

Festivals / Special Events

St. Patrick's Day Parade
St. Patrick's Day Parade
03/16/08

Family fun as one of the most popular parades in North America rolls through the streets of South Boston. 1 p.m. Broadway to Andrew Sq; (617) 635-3911, www.cityofboston.gov/arts; Free; T: Broadway (Red)

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Music

Boston Children's Chorus Benefit Concert
Boston Children's Chorus
03/01/08

A concert to help raise scholarships for area youth. 6:30 p.m. Concord Baptist Church, 190 Warren Ave; (617) 778-2242, www.bostonchildrenschorus.org; T: Back Bay (Orange)

AXÉ
Café Teatro
04/11/08

Experience Samba and Bossa Nova. 8 p.m. 85 Newton St; (617) 927-1737, www.claboston.org; \$15 - \$20; T: Massachusetts Ave (Orange)

Theater

Some Men
SpeakEasy Stage Company
02/29 - 03/29/08

While two men exchange wedding vows, their friends at the ceremony reminisce about their own loves, lives, and relationships. The Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

Defending the Caveman
Theater Mogul NA Inc.
03/05 - 03/16/08

This wildly popular comedy has become a peacemaker in the ongoing misunderstandings between men and women. Recommended for adults. Wed - Sat, 8 p.m.; Sat, 5 p.m.; Sun, 3 & 7 p.m. The Boston Center for the Arts, 539 Tremont

south end

Street; (617) 933-8600,
www.bostontheatrescene.com; T:
Back Bay (Orange)

Sub-Zero
Ridge Productions
03/06 - 03/23/08

Sub-Zero uncovers the high price of arts and creativity. Fenton, a once-famous artist, is bi-polar and exploits his illness and others to reclaim his success. Thurs - Sat, 8 p.m.; Sun, 2 p.m. The Factory Theater, 701 Tremont St; www.ridgeproductions.org; \$20; T: Massachusetts Ave (Orange)

The Gibson Girl
Company One
03/14 - 04/05/08

An unruly tale of twelve-year-old Win, whose twin sister, Valerie, is a know-it-all and whose mother performs bizarre rituals to bring their long-absent father home. The Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; T: Back Bay (Orange)

The Cry of the Reed
Huntington Theatre Company
03/28 - 05/03/08

A journalist and her colleague find themselves unexpectedly "detained" by a band of insurgents as bombs rain down on a war-torn landscape. Wimberly Theatre, the Boston Center for the Arts, 539 Tremont Street; (617) 266-0800, www.huntingtontheatre.org; T: Back Bay (Orange)

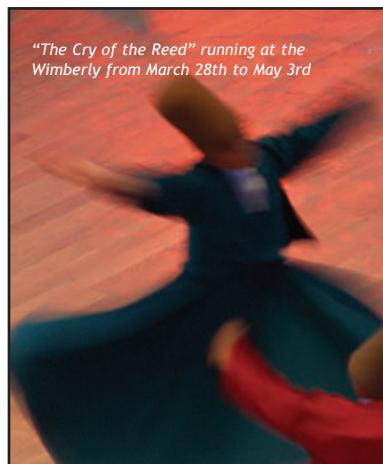
The Crucible
Boston Theatre Works
04/03 - 04/26/08

Arthur Miller uses the circumstances of 17th-century America to metaphorically reflect on his own time during the fear of Communism. The Boston Center for the Arts, 539 Tremont Street; (617) 933-8600, www.bostontheatrescene.com; \$22 - \$42; T: Back Bay (Orange)

Visual Arts

First Fridays
Boston Center for the Arts
Ongoing

Meet the BCA studio artists as they exhibit and sell their original pieces. The first Friday of every month. 538 Tremont St; (617) 426-8835, www.bcaonline.com; Free; T: Back Bay (Orange)



Walking with Spirits: Ifé Franklin
CLA/Las Casa de la Cultura
01/17 - 02/29/08

Gallery Opening: Thursday, January 17, 6 - 9 p.m. Ifé Franklin's work is strongly linked to African Diaspora folk cultures. 85 Newton St; (617) 927-1737, www.claboston.org; Free; T: Massachusetts Ave (Orange)

Henry Taylor: Chicago Kin
Samson Projects
02/01 - 03/15/08

Solo exhibition of works by Los Angeles based Henry Taylor. Wed - Sat, 11 a.m - 6 p.m. 450 Harrison Ave, #67; (617) 357-7177, www.samsonprojects.com; Free; T: NE Medical (Orange)

Greed, Guilt & Grappling
Mills Gallery
02/01 - 03/30/08

An exhibition engaging six artists based in the greater Boston area reflecting on global warming issues. Wed, Thurs, Sun, 12 - 5 p.m.; Fri - Sat, 12 - 9 p.m. Mills Gallery at the BCA, 538 Tremont St; (617) 426-8835, www.bcaonline.com; Free; T: Back Bay (Orange)

Ann Torke & Jim Henderson
Boston Sculptors Gallery
02/06 - 03/09/08

Reception: March 7th. Wed - Sun, 12 - 6 p.m. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; T: NE Medical (Orange)

Katherine Gulla: Night and Day
Gallery Kayafas
02/14 - 03/16/08

Night & Day is an exhibit of Katherine Gulla's photographs and paintings. Gulla photographs the shadows of trees as they appear on

the ground and pavement. Tues - Sat, 5:30 p.m. 450 Harrison Ave, #61; (617) 482-0411, www.gallerykayafas.com; Free; T: NE Medical (Orange)

Stephen Barker: The Archivists Wig
Bernard Toale Gallery
02/20 - 03/29/08

Wed - Sat, 10:30 a.m. - 6 p.m. 450 Harrison Ave; (617) 482-2477, www.bernardtoalegallery.com; Free; T: NE Medical (Orange)

Suara Welitoff and Brion Nuda Rosch
Allston Skirt Gallery
02/22 - 03/29/08

Suara Welitoff is in the Main Gallery, and Brion Nuda Rosch is in the Mini Gallery. Wed - Sat, 11 a.m. - 5 p.m. 65 Thayer St; www.allstonskirt.com; Free; T: Back Bay (Orange)

Ben Sloat
Laconia Gallery
03/01 - 04/26/08

Gallery listing subject to change. Sat 1 - 5 p.m. 433 Harrison Ave; www.laoniagallery.org; Free; T: Back Bay (Orange)

Charles Goss: A Vertical Life
Bromfield Gallery
03/05 - 03/29/08

A Vertical Life refers to people's relationship with things, and how they are put together. Wed- Sat, 12 - 5 p.m. 450 Harrison Ave; (617) 451-3605, www.bromfieldgallery.com; Free; T: NE Medical (Orange)

"Equilibrium"
Soprafina Gallery
03/07 - 03/29/08

Works by Susan Schwalb and Nan Tull. Wed - Sat, 11 a.m - 5:30 p.m. 450 Harrison Ave, #73; www.soprafina.com, (617) 728-0770; Free; T: NE Medical (Orange)

Marilu Swett & Margie Swan
Boston Sculptors Gallery
03/12 - 04/13/08

Reception: April 4th. Wed - Sunday, 12 - 6 p.m. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; T: NE Medical (Orange)

Visual Manual: Jesus Matheus
CLA/Las Casa de la Cultura
03/20 - 04/25/08

Gallery Opening: Thursday, March 20, 6 - 9 p.m. Jesus Matheus only scratches the surface of demonstrating how art coincides in form and

content. 85 Newton St; (617) 927-1737, www.claboston.org; Free; T: Massachusetts Ave (Orange)

Annual Boston International Fine Art Show
AD 20/21
04/03 - 04/06/08

Discover 108 years of paintings, sculpture, fine prints and photography, as well as furniture, glass, ceramics, decorative arts and jewelry representing major design movements from Art Nouveau, Art Deco and Mid-Century Modern to today's Avant Garde. Fri, 1 - 9 p.m.; Sat, 11 a.m - 8 p.m.; Sun, 11 a.m - 5 p.m. The Cyclorama At The Boston Center for The Arts, 539 Tremont St; (617) 363-0405, www.AD2021.com; \$15; T: Back Bay (Orange)

Jane D. Marsching
Allston Skirt Gallery
04/04 - 05/17/08

Wed - Sat, 11 a.m. - 5 p.m. 65 Thayer St; www.allstonskirt.com; Free; T: Back Bay (Orange)

David Phillips & Dan Wills
Boston Sculptors Gallery
04/16 - 05/18/08

Reception: May 2nd. Wed - Sunday, 12 - 6 p.m. 486 Harrison Ave; (617) 482-7781, www.bostonsculptors.com; Free; T: NE Medical (Orange)

Classes / Workshops

Choral
Boston Children's Chorus
Ongoing

One of Boston's top chorus groups. Audition required. Various times. 112 Shawmut Ave, Suite 5B; www.bostonchildrenschorus.org, (617) 778-2242; T: New England Medical (Orange)

Literature

Society of Diverse Poets
South End Branch Library
02/19, 03/18, 04/21/08 & 05/20/08

Share your favorite poem - yours or another's. Tuesdays, 6:30 p.m. 685 Tremont St., www.bpl.org, (617) 536-8241; Free; T: Back Bay (Orange)

Cover Image: Mark Morris at the Cutler
Majestic Theatre in May / June

